

**5**

**Power**

**Tips**

**to**

**Rev Up**

**Your**

**Openings**

**REVISION**

**POWER**

**REVISE TO PUBLISH**



**Have you ever had trouble...**

**...transforming a slow story opening?**



**Have you ever had trouble...**

**...revamping the beginning of your  
article from "meh" to OMG?**



**Have you ever gotten frustrated  
because...**

**...your dialogue isn't moving your  
story ahead?**



**Have you ever been told...**

**...you are *telling* your story, not  
showing your story?**



**Do you feel at a loss in trying to...**

**...sharpen the focus of your story or article?**



**Are you confused how to...**

**...add color and detail to your writing?**



**Are you going in circles when  
you...**

**...rework your sentences for  
greater economy, clarity, and flow?**



**Do you know how to...**

**...revise your work to meet a specific publisher's need?**



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HELP!









**Opening Sequence  
Power Tip #1  
Think scene.**



Hannah was having a hard time adjusting to her new school. It wasn't easy coming into a strange classroom in the middle of the year, especially in a small town where everyone seemed to know everyone else.

Her teacher, Mrs. Reardon, tried to help by assigning a girl named Darcy Cooper to be Hannah's homeroom partner, but Hannah sensed that Darcy didn't like her. Then she found out that Darcy's best friend had lived in Hannah's house before Hannah's family bought it. Darcy's friend had moved to Minneapolis, and Darcy resented Hannah for taking her place.





**BORING!**





Hannah sat alone at lunch. Again. She felt like the quiet eye in the middle of the storm that was the cafeteria. No one to eat with. No one to talk to.

After lunch, when Mrs. Reardon asked for everyone to pair up, Darcy Cooper walked up to her. Finally! Someone was going to be her friend! But Darcy looked at Hannah, scowled, and walked to the next desk without saying a word to Hannah.

Hannah heard Darcy say to her partner, “You know where that new girl lives?”

“No way,” the other girl said.

“Yep.”

They both turned and frowned at Hannah.  
*What was wrong with where she lived?*





**Power Tip #2**  
**Think surprise.**



**Colby was having ice cream for breakfast again. Today it was strawberry.**

**He thought sadly that strawberry used to be his favorite.**





**Power Tip #2**  
**Think surprise.**



**“Where are my reading glasses?” shouted the King. “You know I can’t read my horoscope without my glasses!”**

**“I believe you broke them yesterday, Sire,” replied his chief astrologer, quaking in his velvet slippers.**





**Power Tip #3**  
**Think color and**  
**detail.**



**The owl is a nocturnal bird. Owls are birds of prey. Owls live all over the world. Owls have an eye on each side of their heads. Owls eat snakes. Watch out—an owl could carry off your kitty or little dog.**





Meet the owl: a nocturnal bird of prey. Owls stay awake all night, when they hunt and eat other animals—mice, voles, shrews, snakes, rabbits, insects, and even small dogs.

They live in holes in trees or among rocks, and they make nests in the ground. Owls have an eye on each side of their heads and they can rotate their heads 360 degrees to see from side to side. An owl can spot a mouse scurrying along in a distant field and swoop down to snatch it up in its claws.



- **quotes**
- **sensory detail**
- **descriptive detail**
- **specific facts**
- **vivid language**
- **figures of speech**
- **characterization**
- **scene-setting**





**Power Tip #4**  
**Think mystery.**



It was so quiet that Thea could hear a fly buzzing against a window in the next room. There were no clocks, of course, but from the shadows, she thought it must be late afternoon.

She plucked at the quilt they'd thrown over her. It was stiff with dust, and smelled of mothballs, as though someone had once cared for it and folded it away—perhaps in the battered wooden chest that was the only other piece of furniture in the room besides the bed on which she lay.



**Power Tip #5**  
**Think action.**









**Marcus raced the length of the court, ducked under the opposing center's arm, took the pass from Alvin, and sank his layup. A whistle shrilled in his ear.**

**“Foul!” the ref cried.**

**Marcus whirled to face him. “No way!”**

















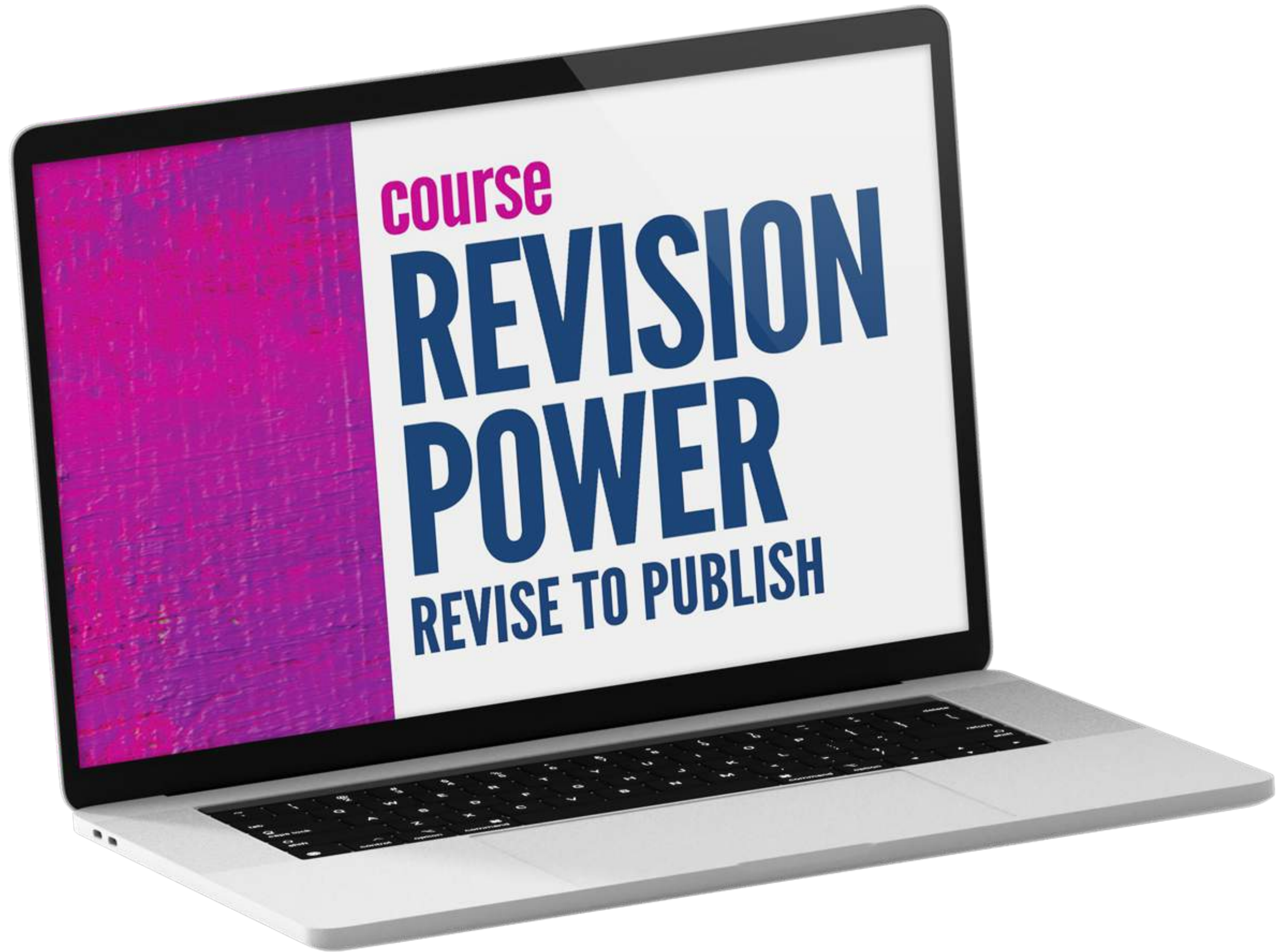










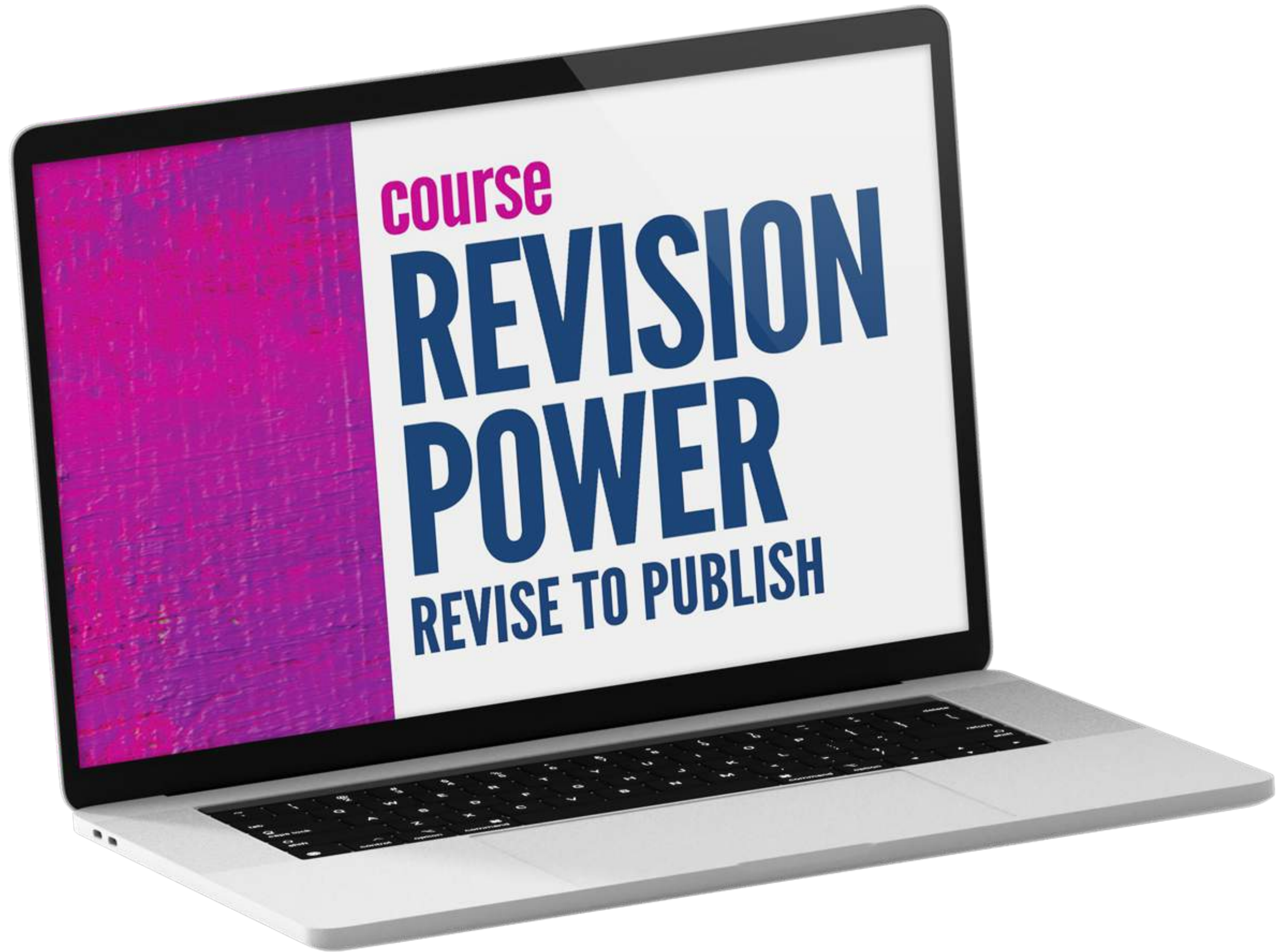


course

# REVISION POWER

REVISE TO PUBLISH



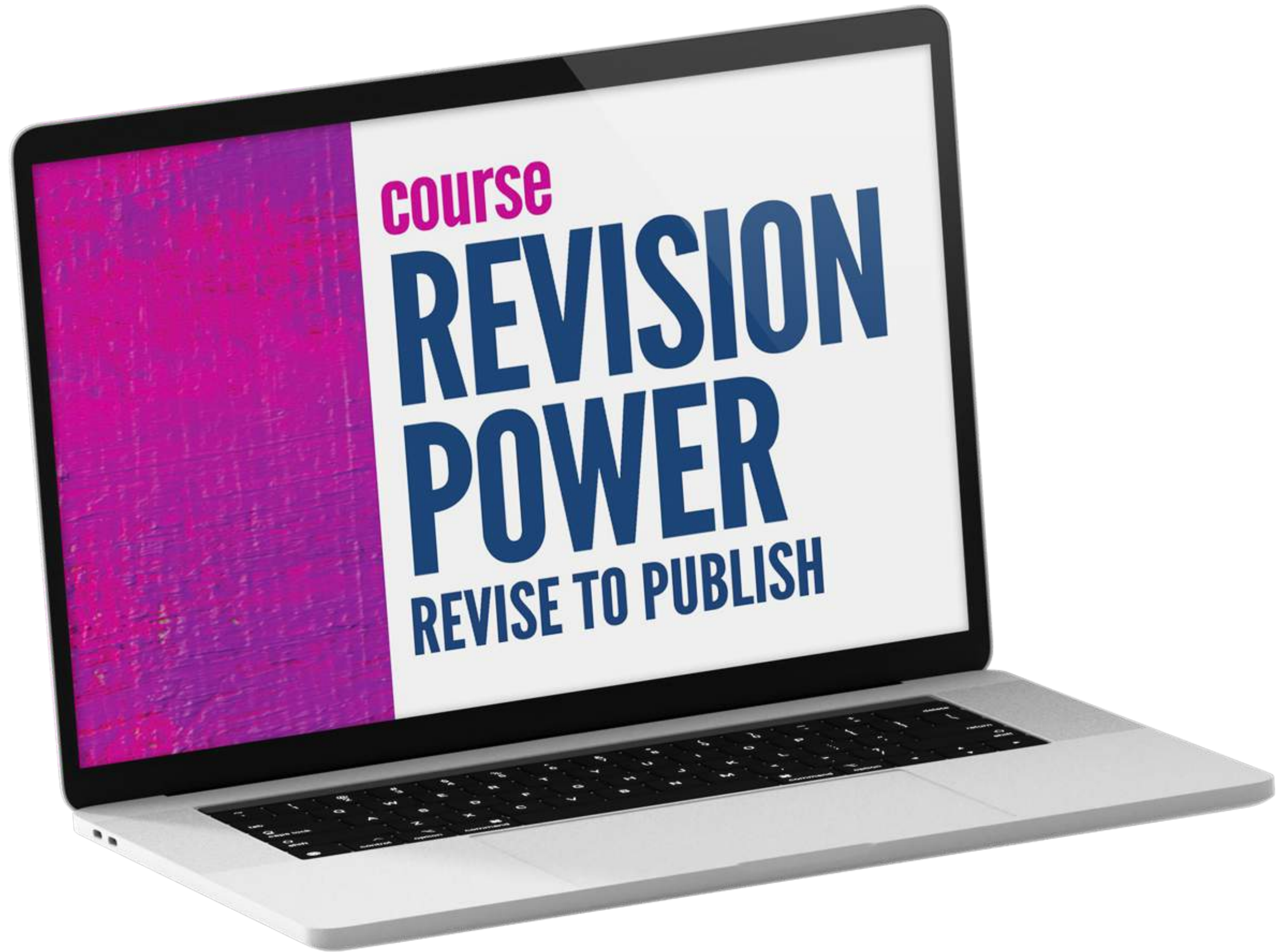


course

# REVISION POWER

REVISE TO PUBLISH





course

# REVISION POWER

REVISE TO PUBLISH



**5 workshops devoted to  
revising and improving your  
fiction**



**PLUS**

**5 workshops devoted to  
nonfiction**



**You will learn how to ...**

**...transform a slow  
story opening.**



**You will learn how to ...**

**... revamp the  
beginning of your  
article from  
"meh" to OMG.**



**You will ...**

**... revise dialogue  
so it moves your  
story ahead.**



**You will learn how to ...**

***show, not tell!***



**You will find out how to ...**

**...sharpen the  
focus of your  
story or article.**



**You will learn how to ...**

**... add color and  
detail to  
your writing.**



**You will be taught how to ...**

**...rework your**

**sentences for**

**greater economy,**

**clarity, and flow.**



**You will learn how to ...**

**... revise your work  
to meet a specific  
publisher's need.**



# **5 workshops devoted to fiction**

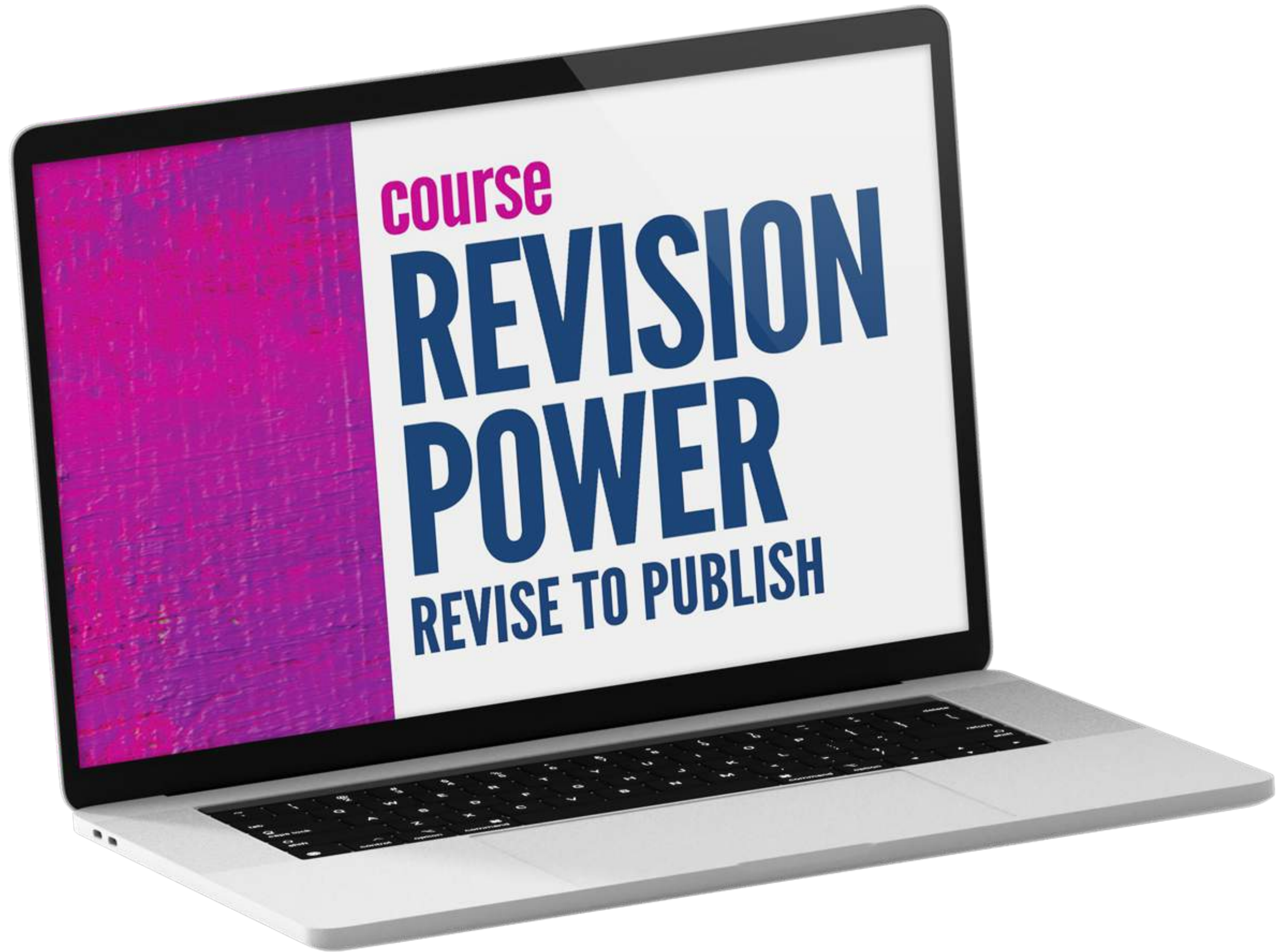
- **Workshop #1- Reshaping a Story**
- **Workshop #2- Focusing on Characters**
- **Workshop #3- Creating Dialogue**
- **Workshop #4- Making the Most (and Least) of Your Language**
- **Workshop #5- To the Editor's Desk from Yours**



# **5 workshops devoted to nonfiction**

- **Workshop #6- Reshaping Your Nonfiction Article or Book**
- **Workshop #7- Hooking Your Reader (and Editor)**
- **Workshop #8- Details and Color: Tell a Story with an Article**
- **Workshop #9- Working Your Words: Language and Style**
- **Workshop #10- Revising for Submission**





course

# REVISION POWER

REVISE TO PUBLISH





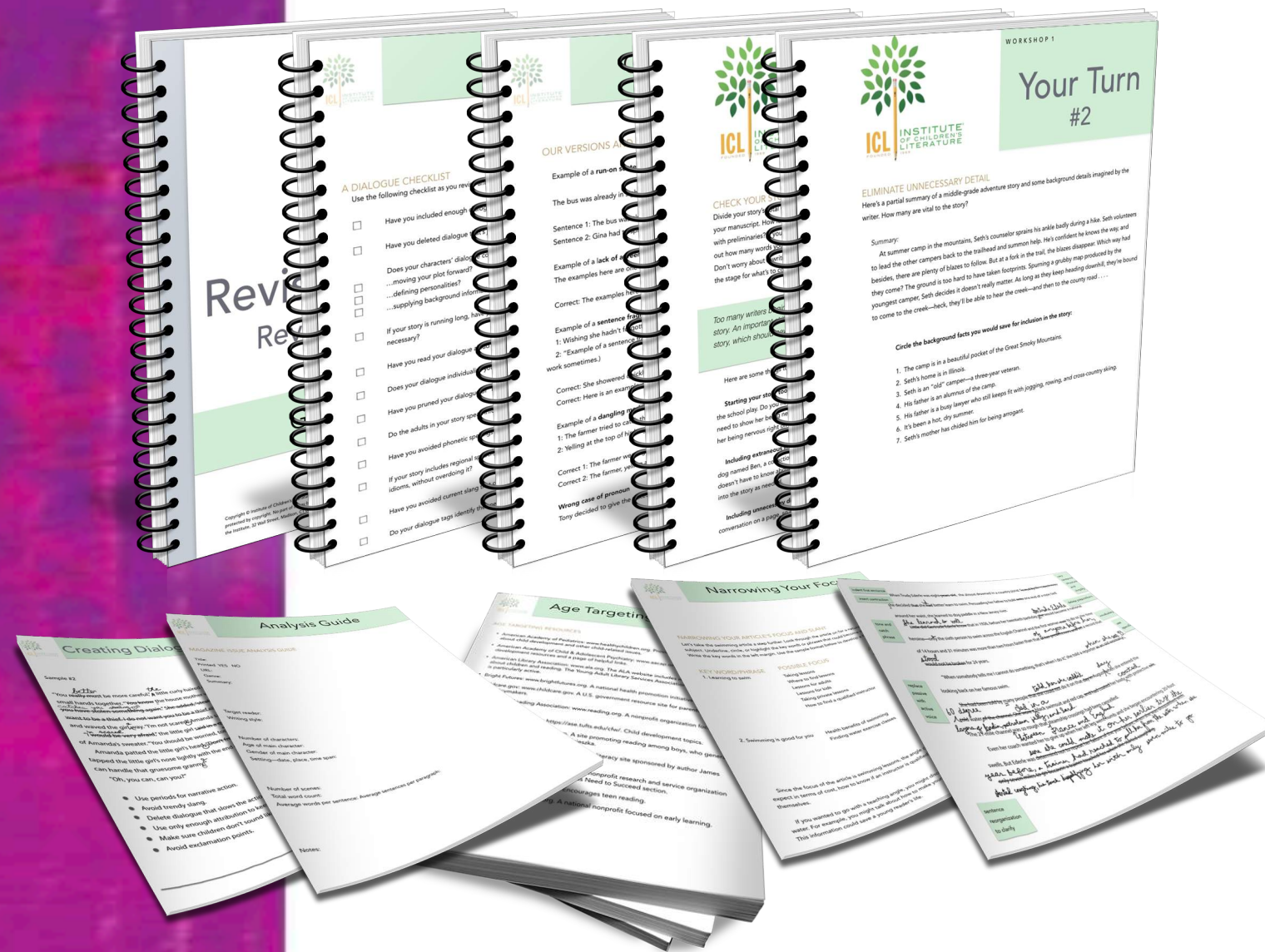


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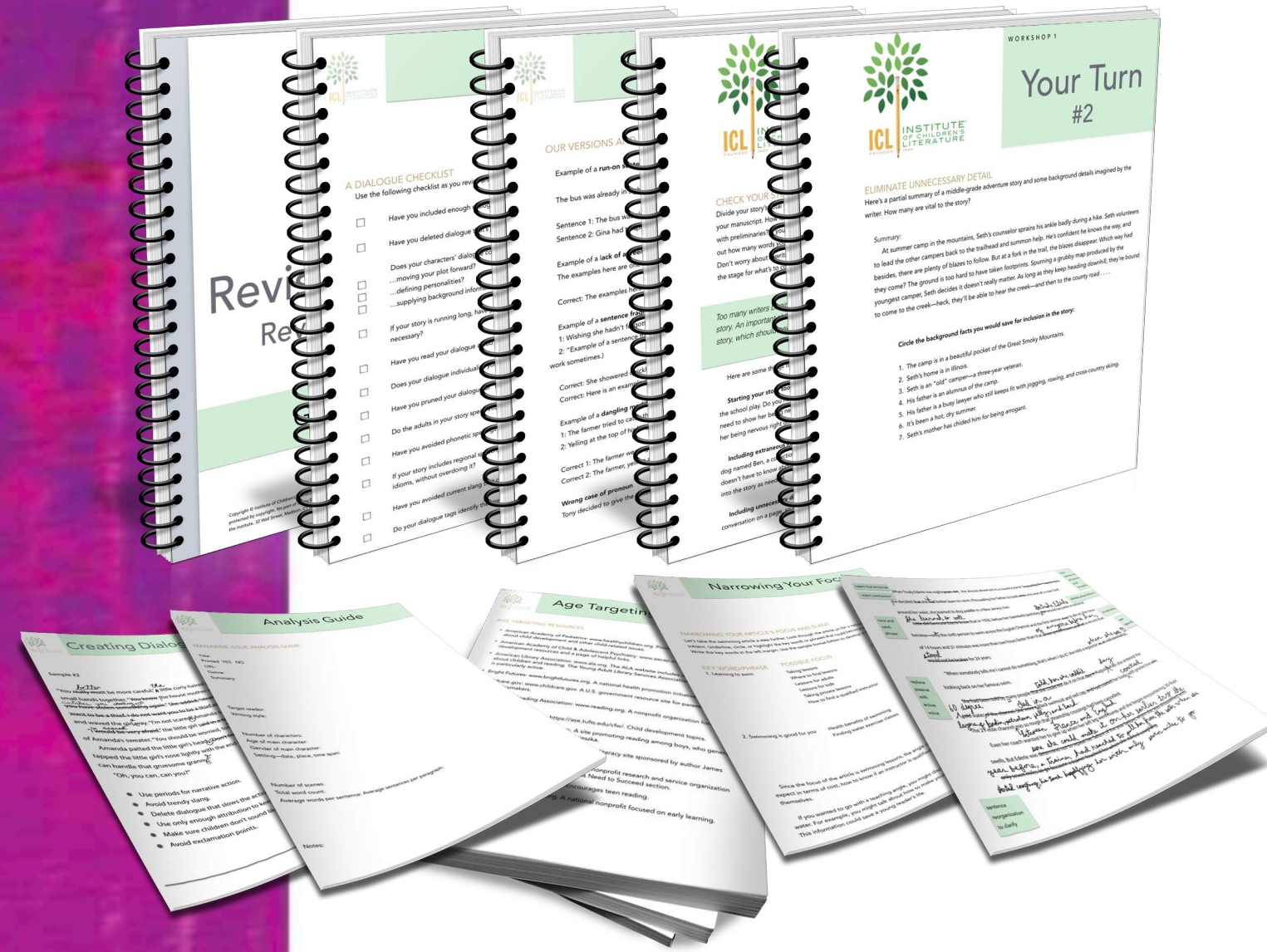


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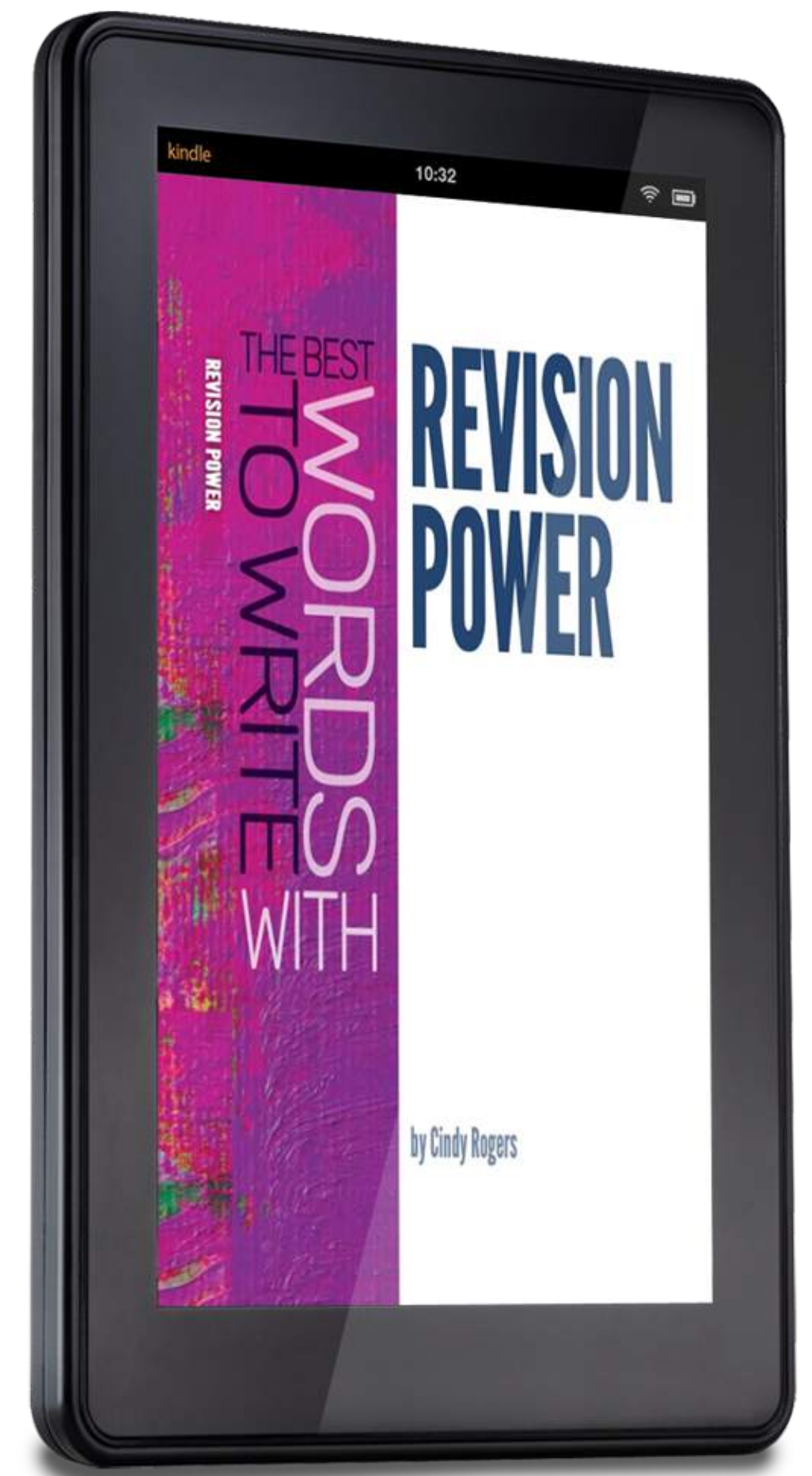
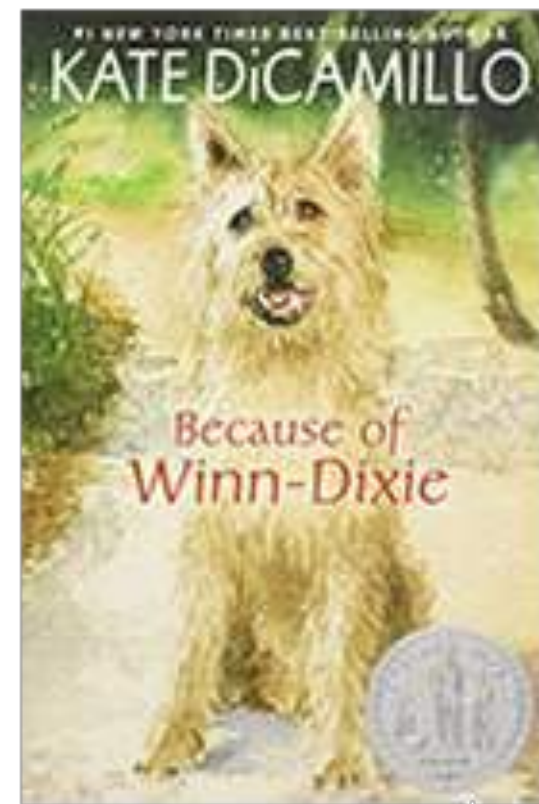
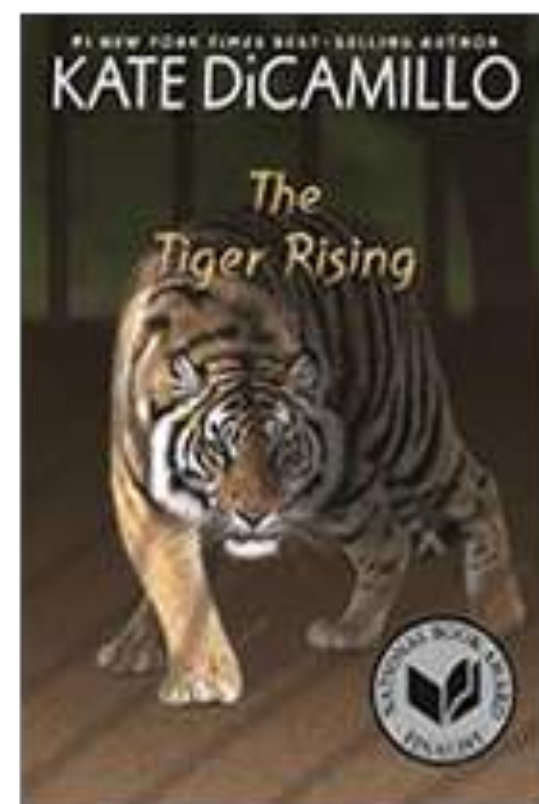
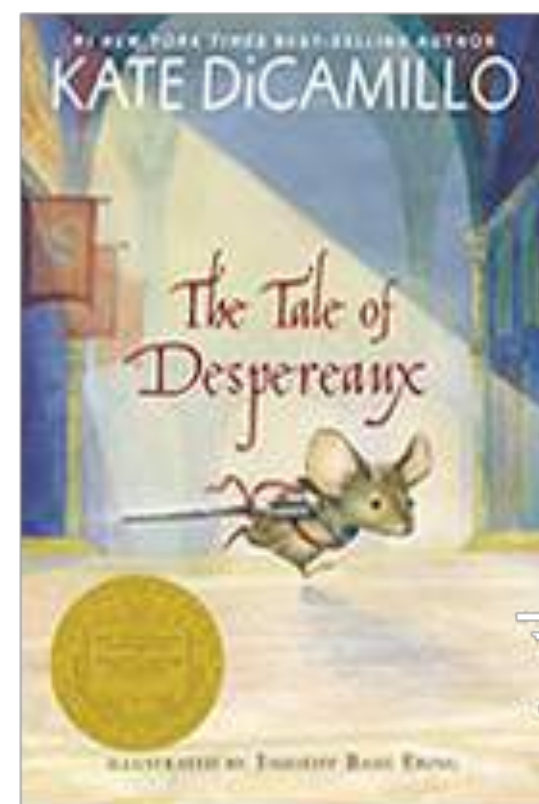
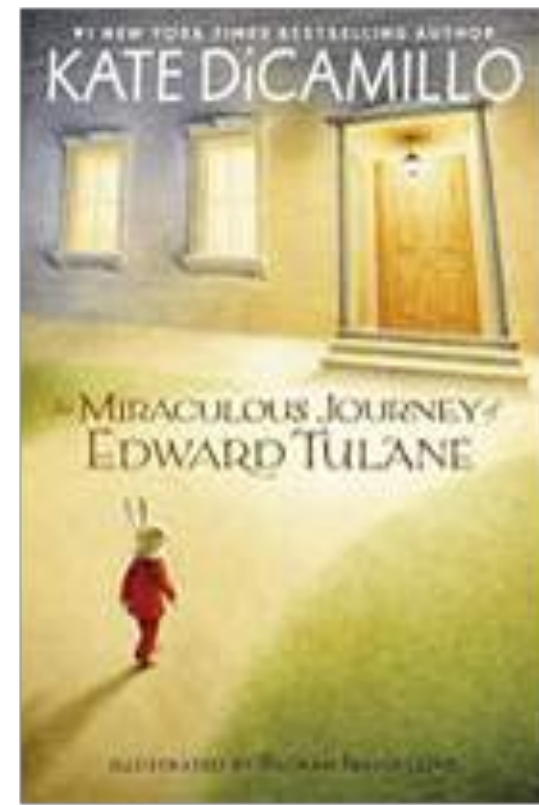




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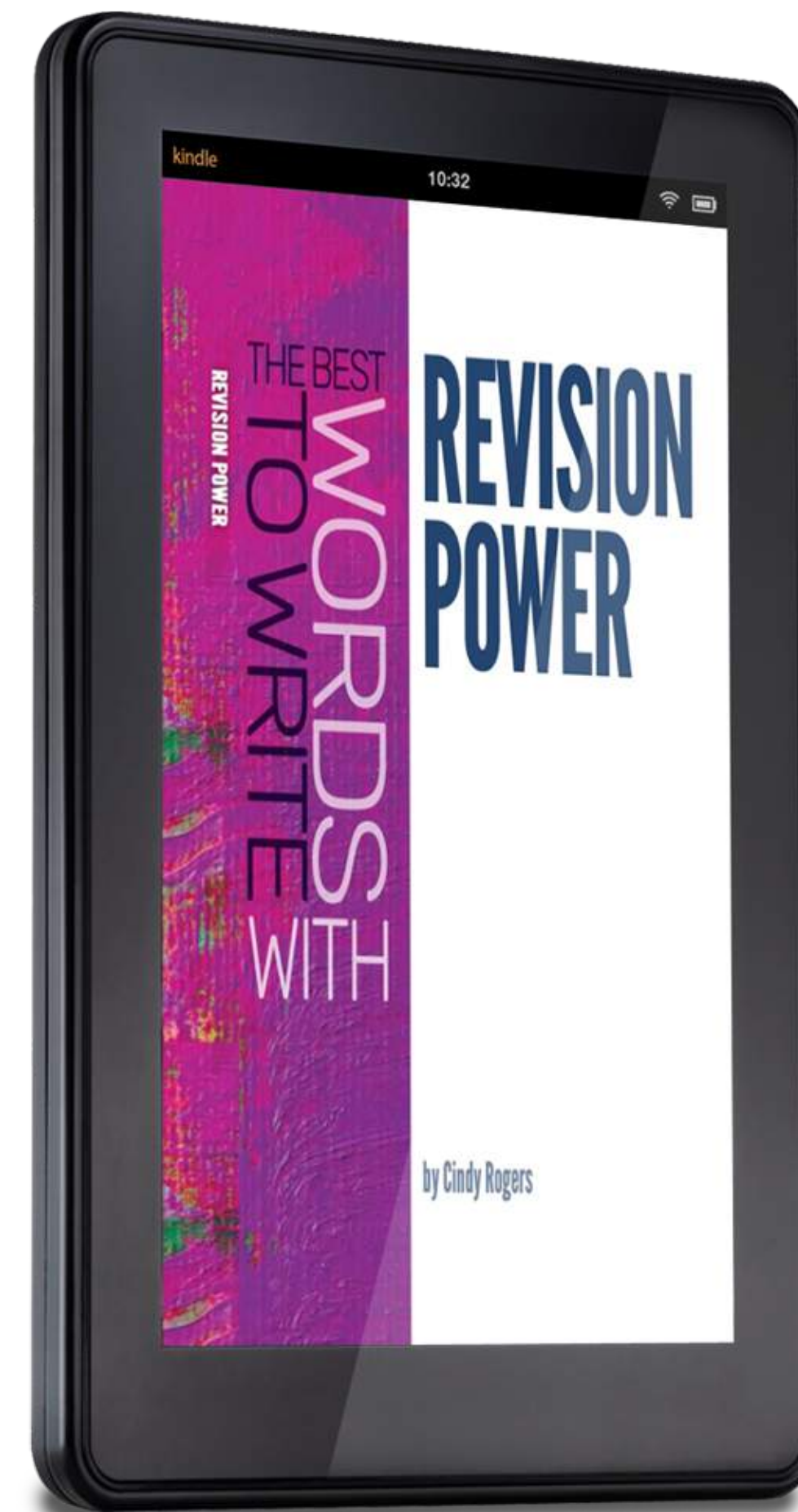
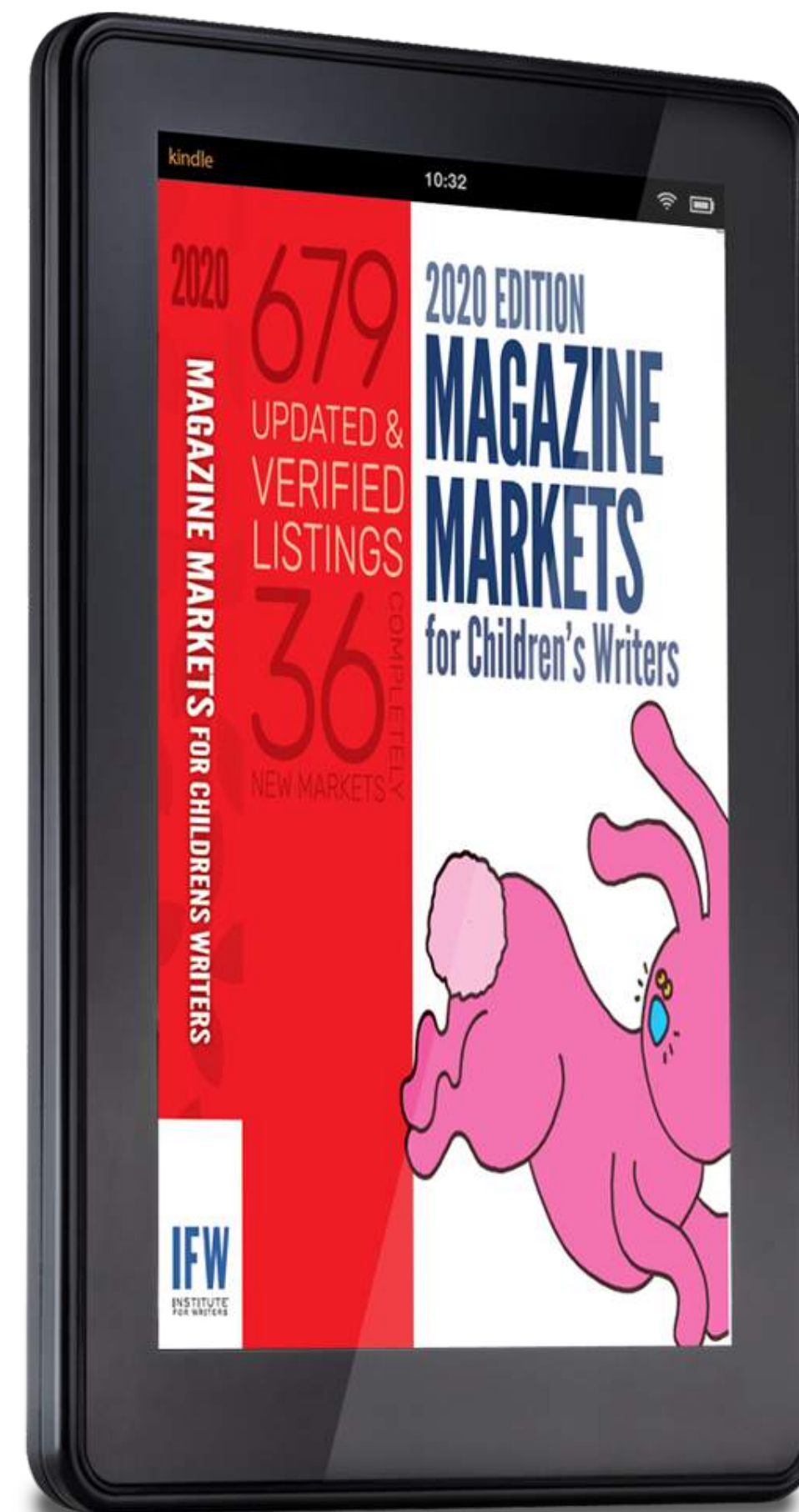
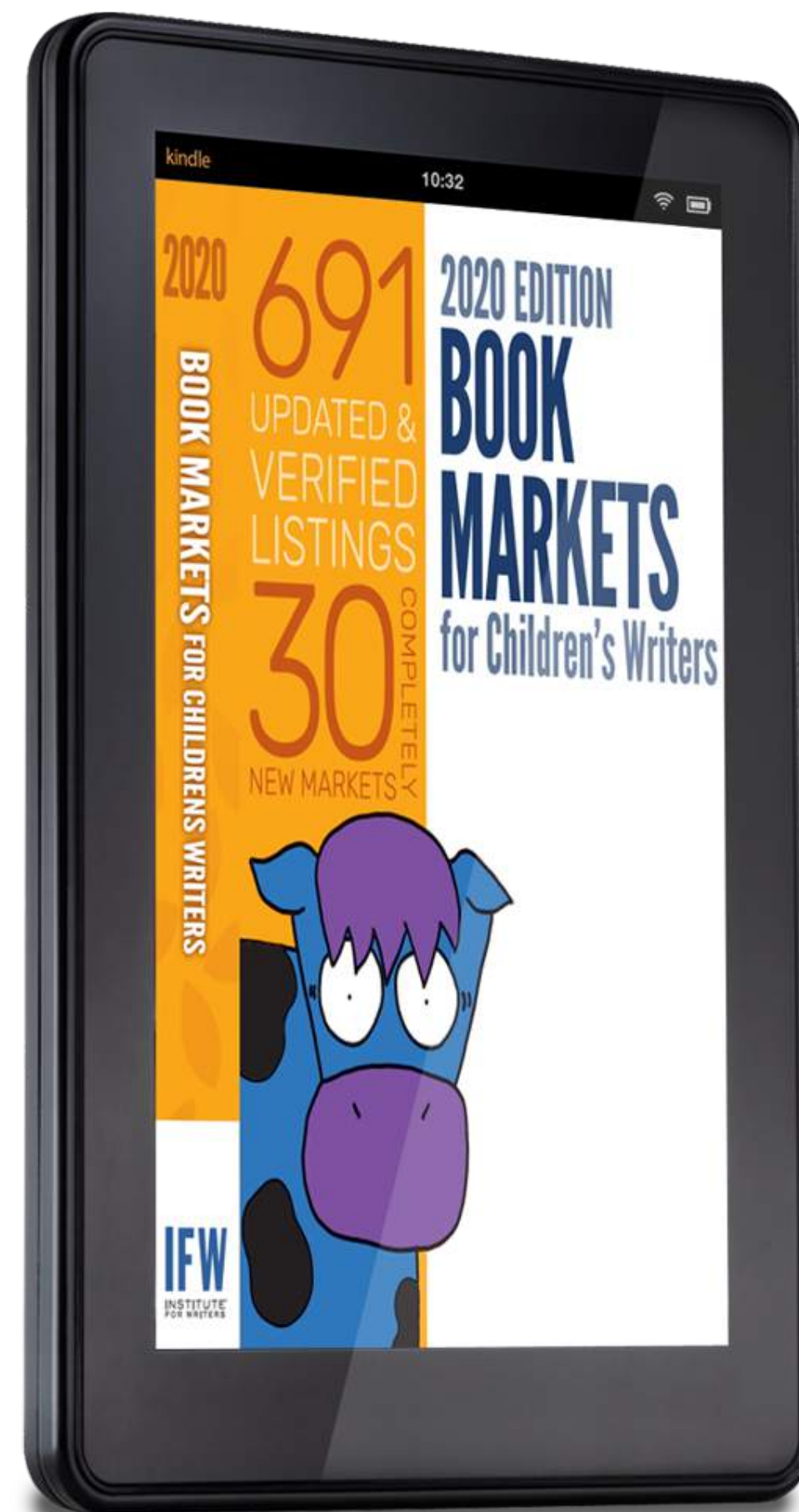






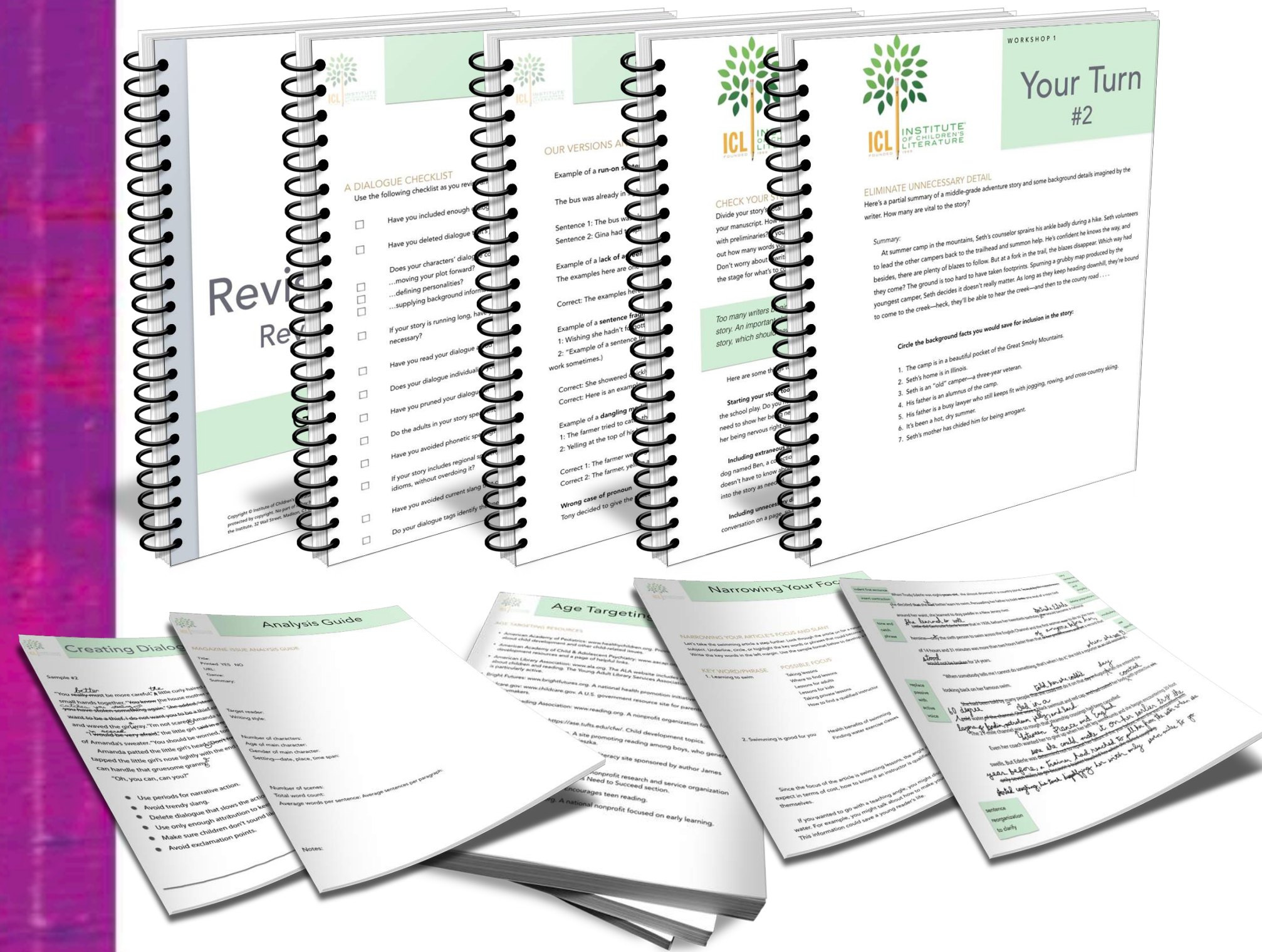
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# 20% off



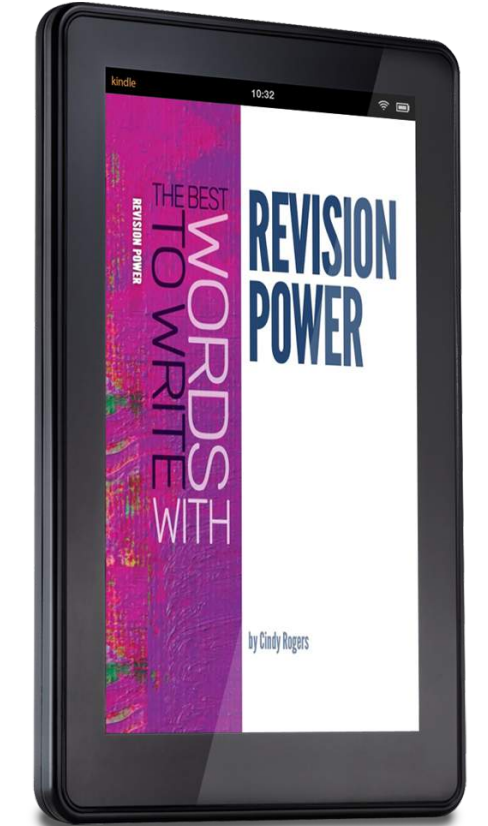
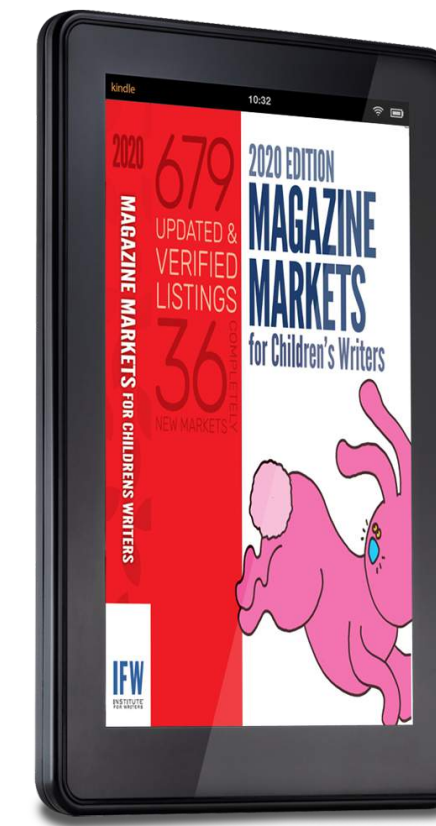
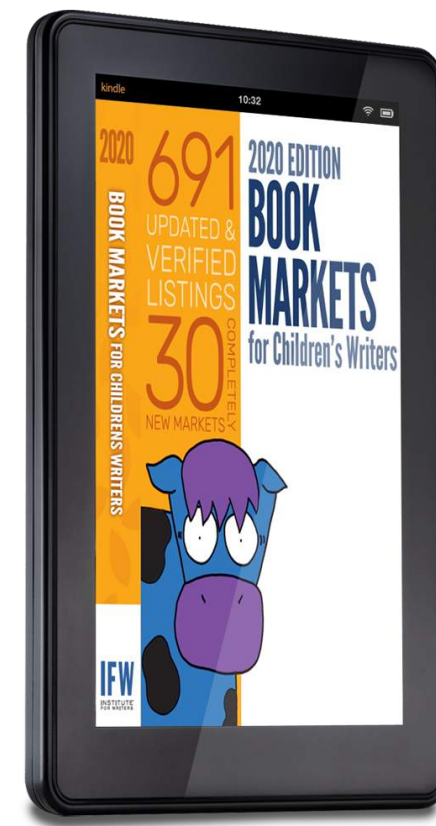


# Gold





# Gold





**Gold**  
**VALUE:**  
**\$109.71**

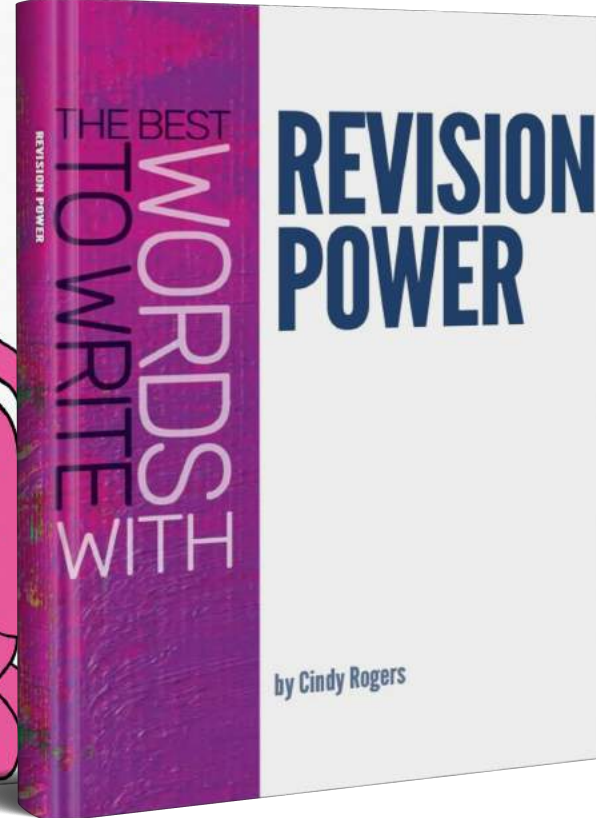
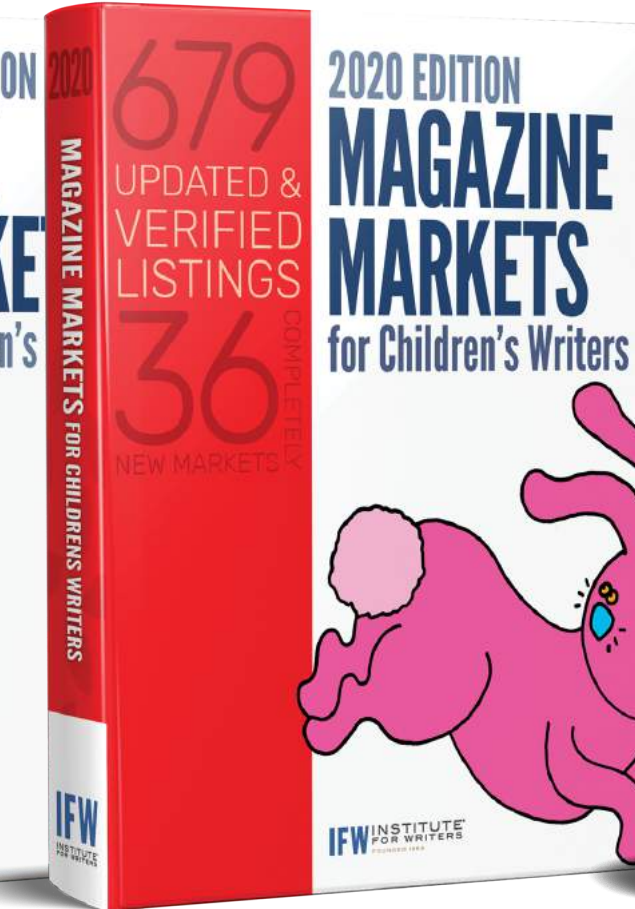
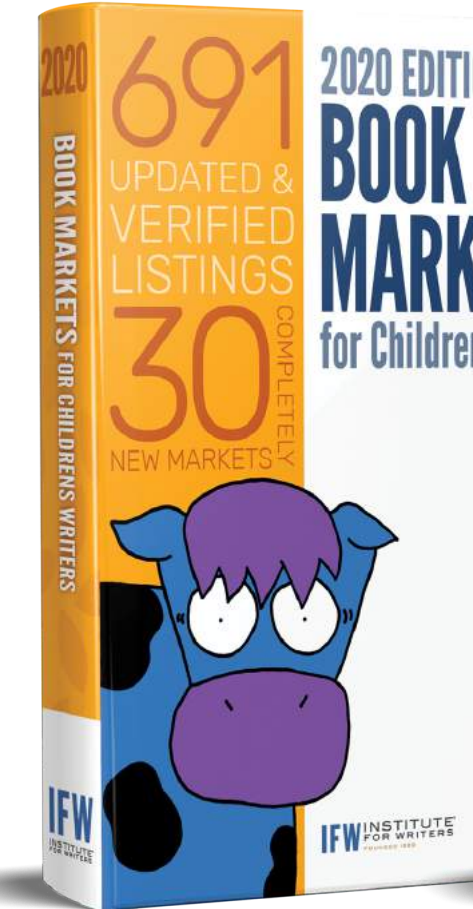
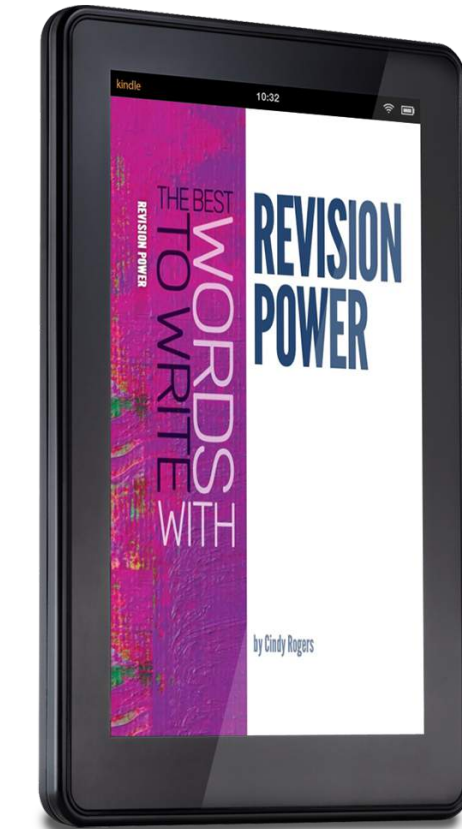
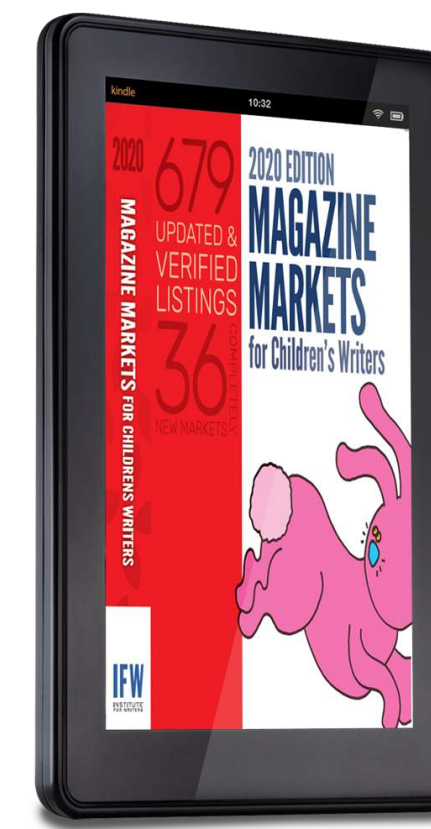
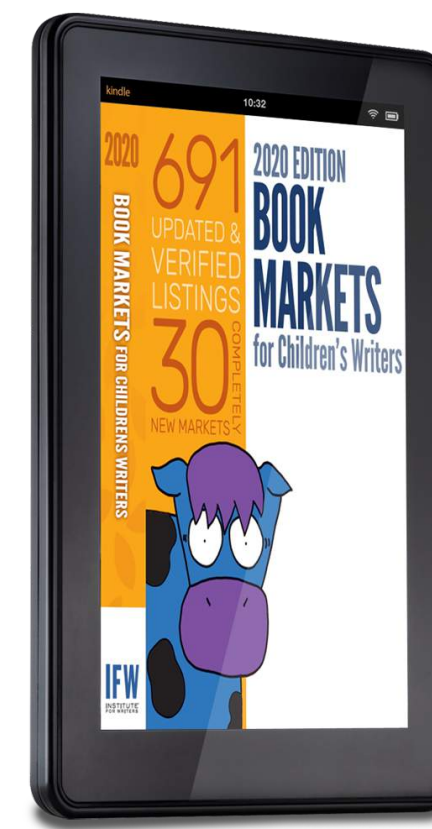
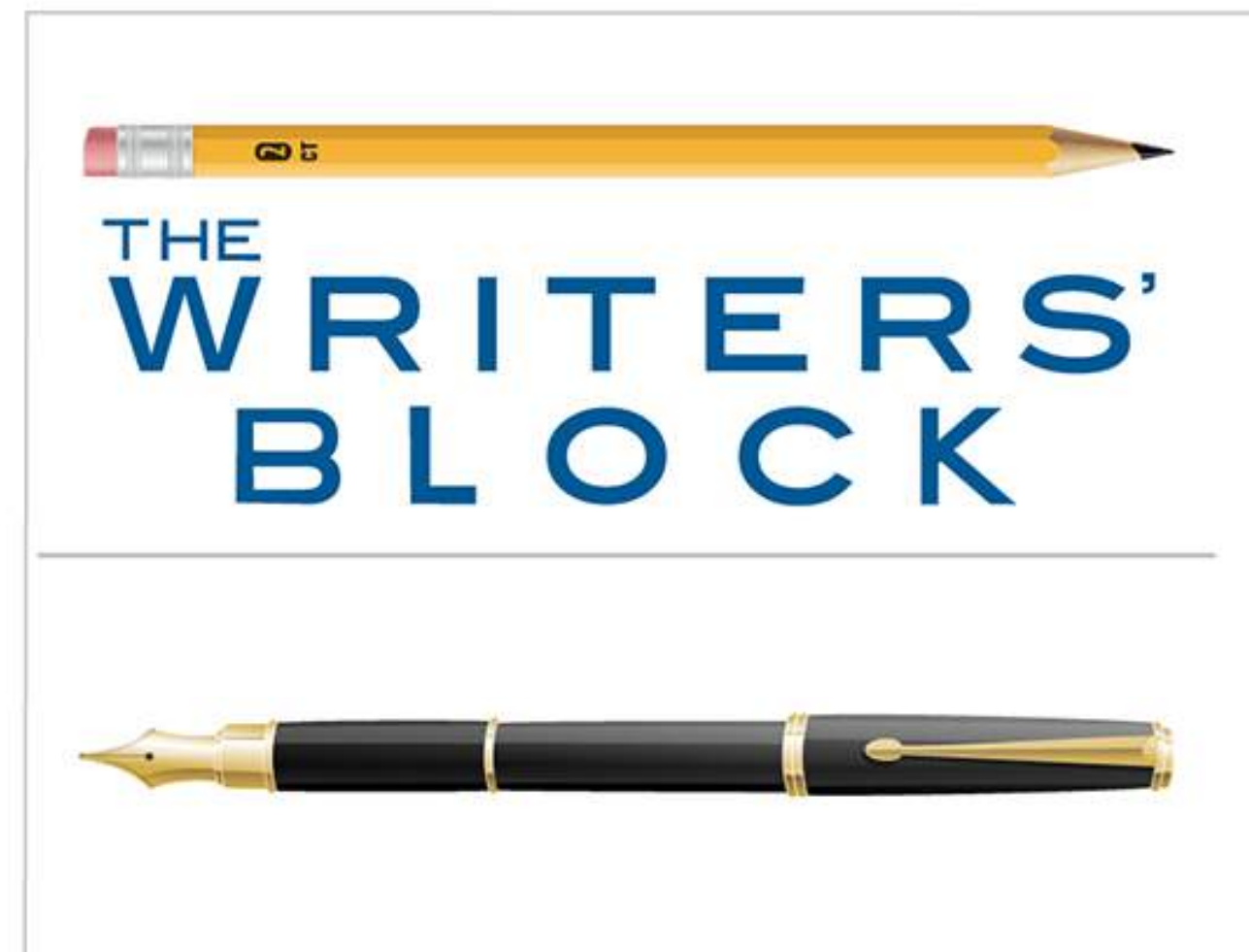
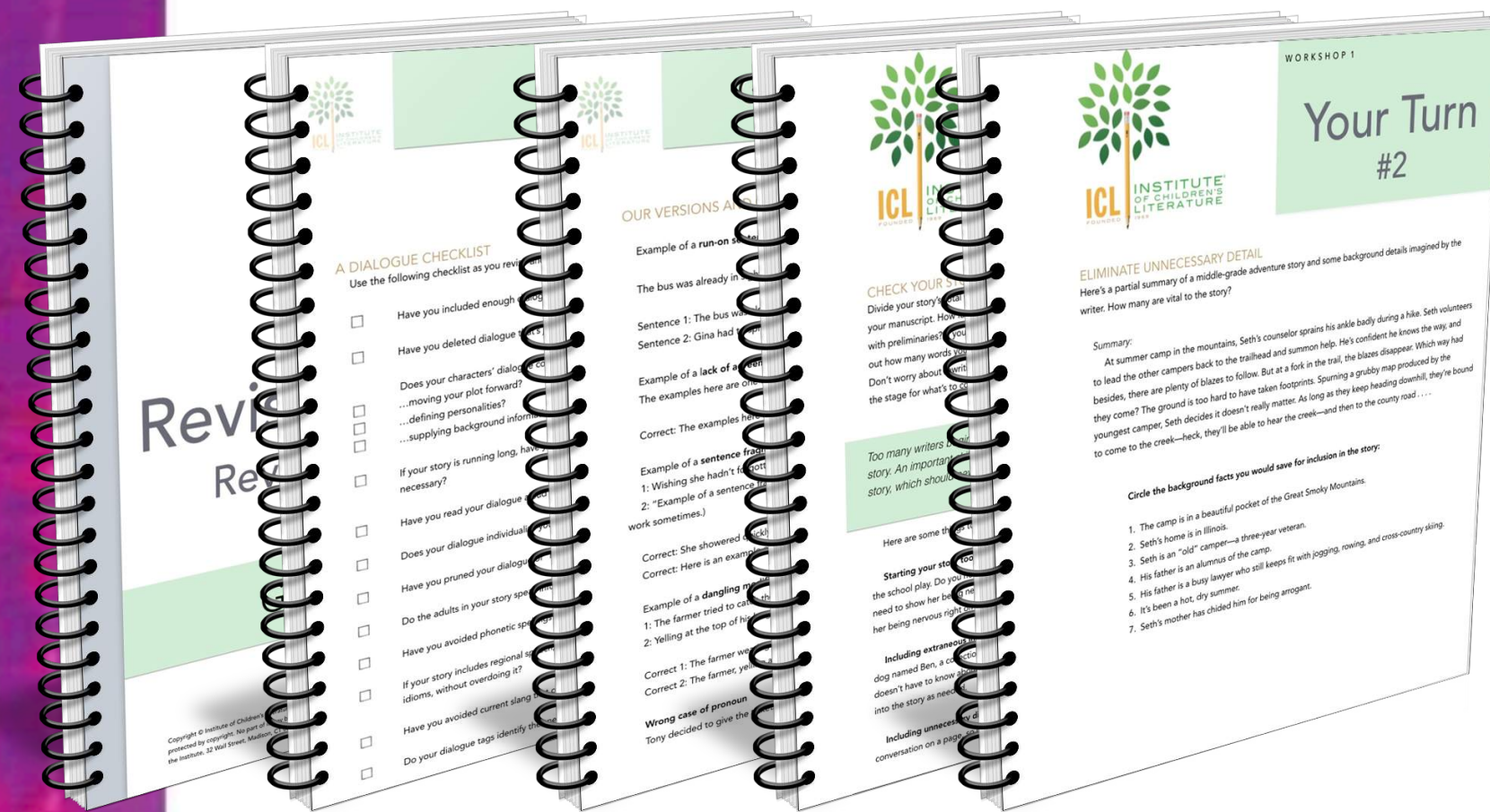




# Gold VALUE:

# \$109.71

# \$138

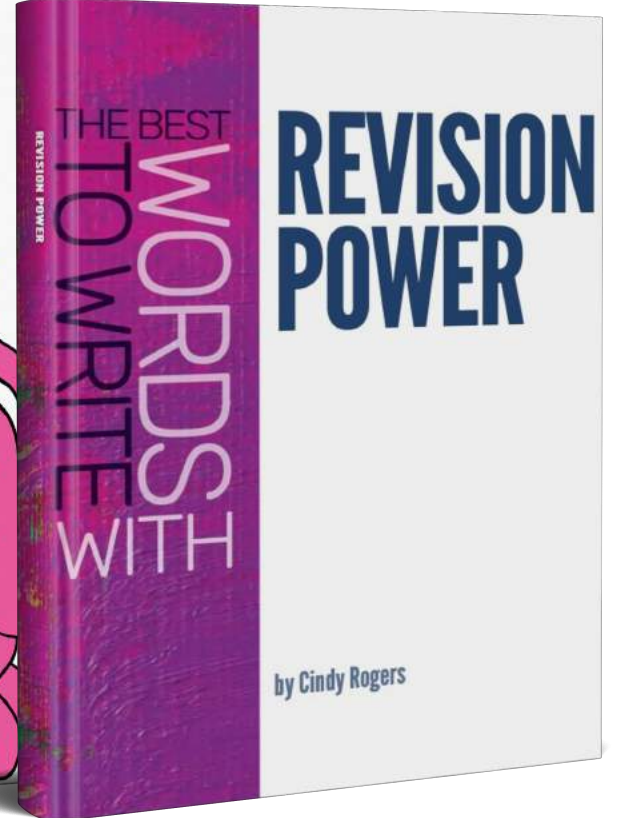
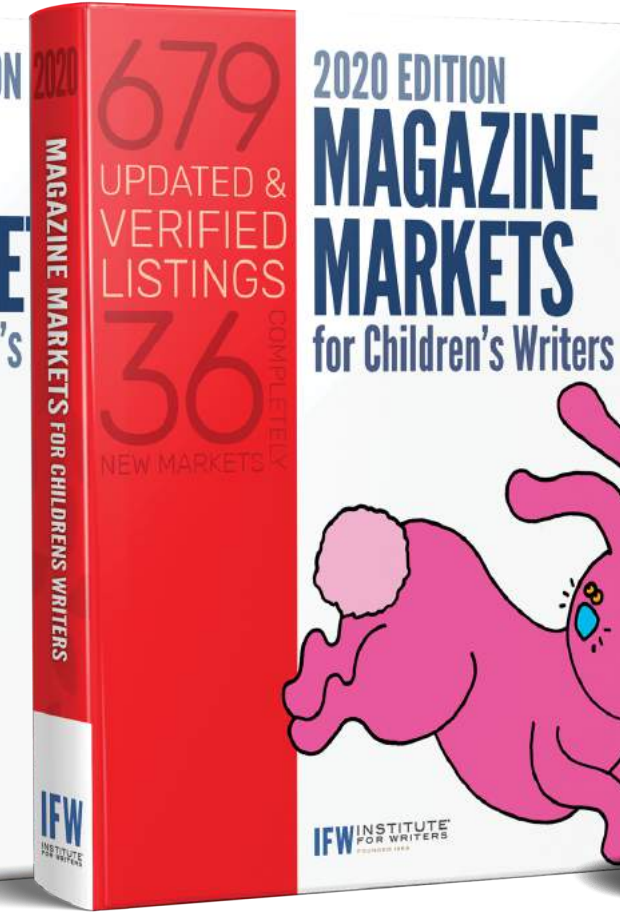
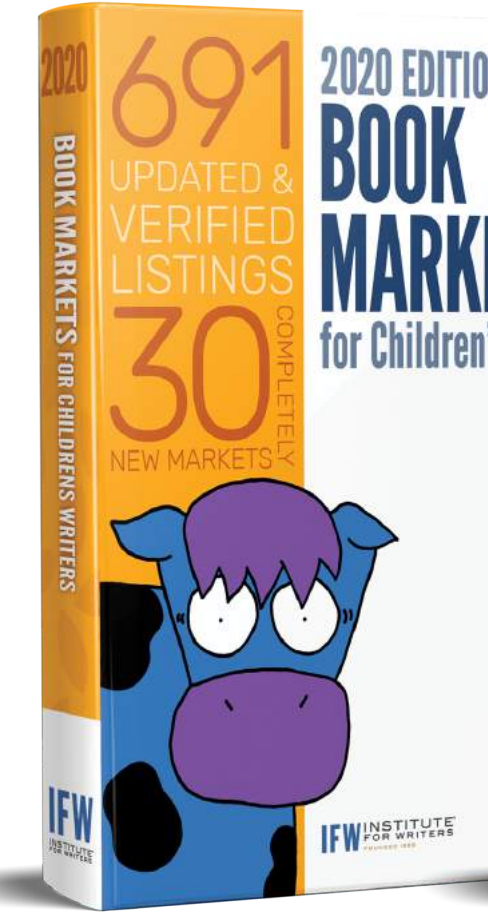
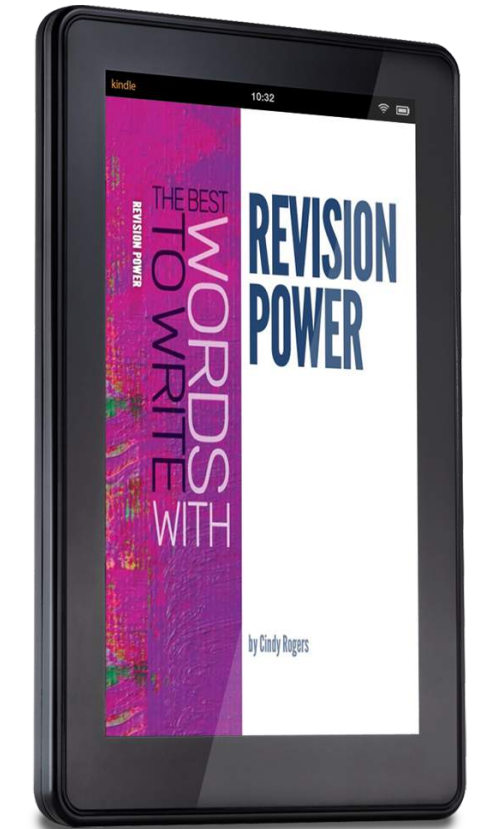
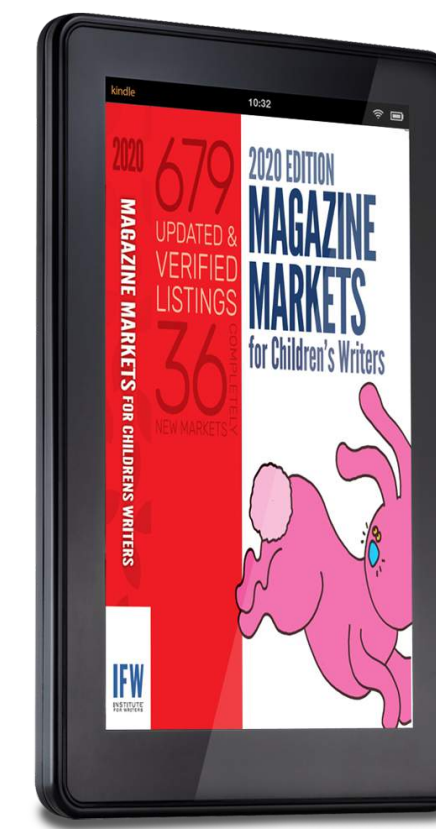
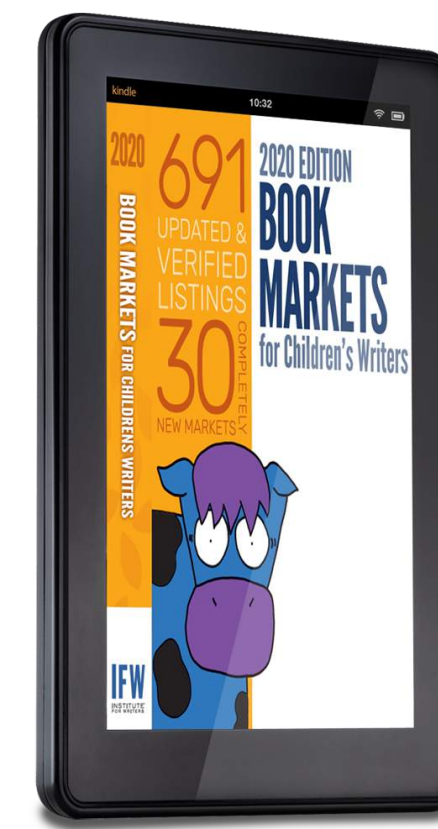
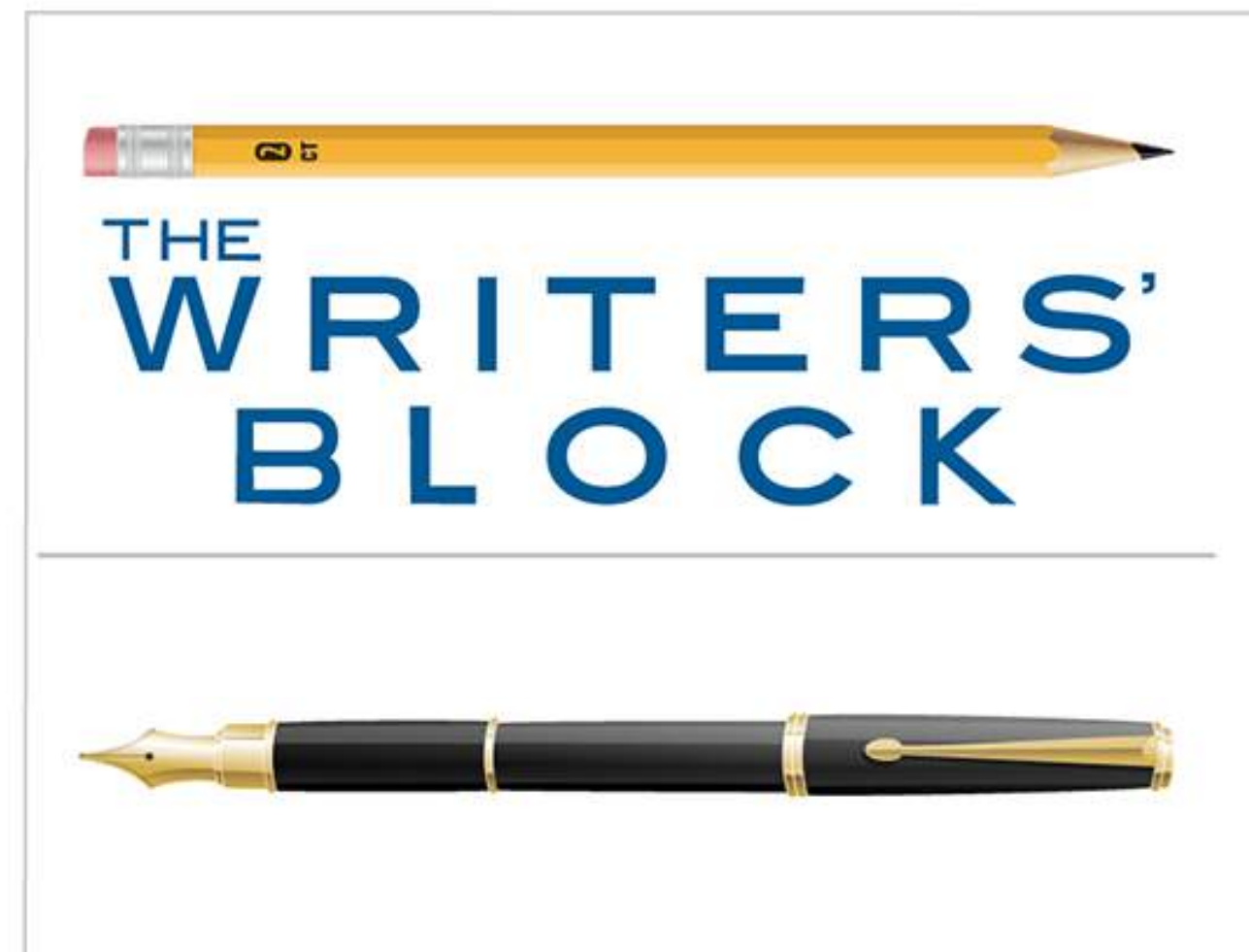
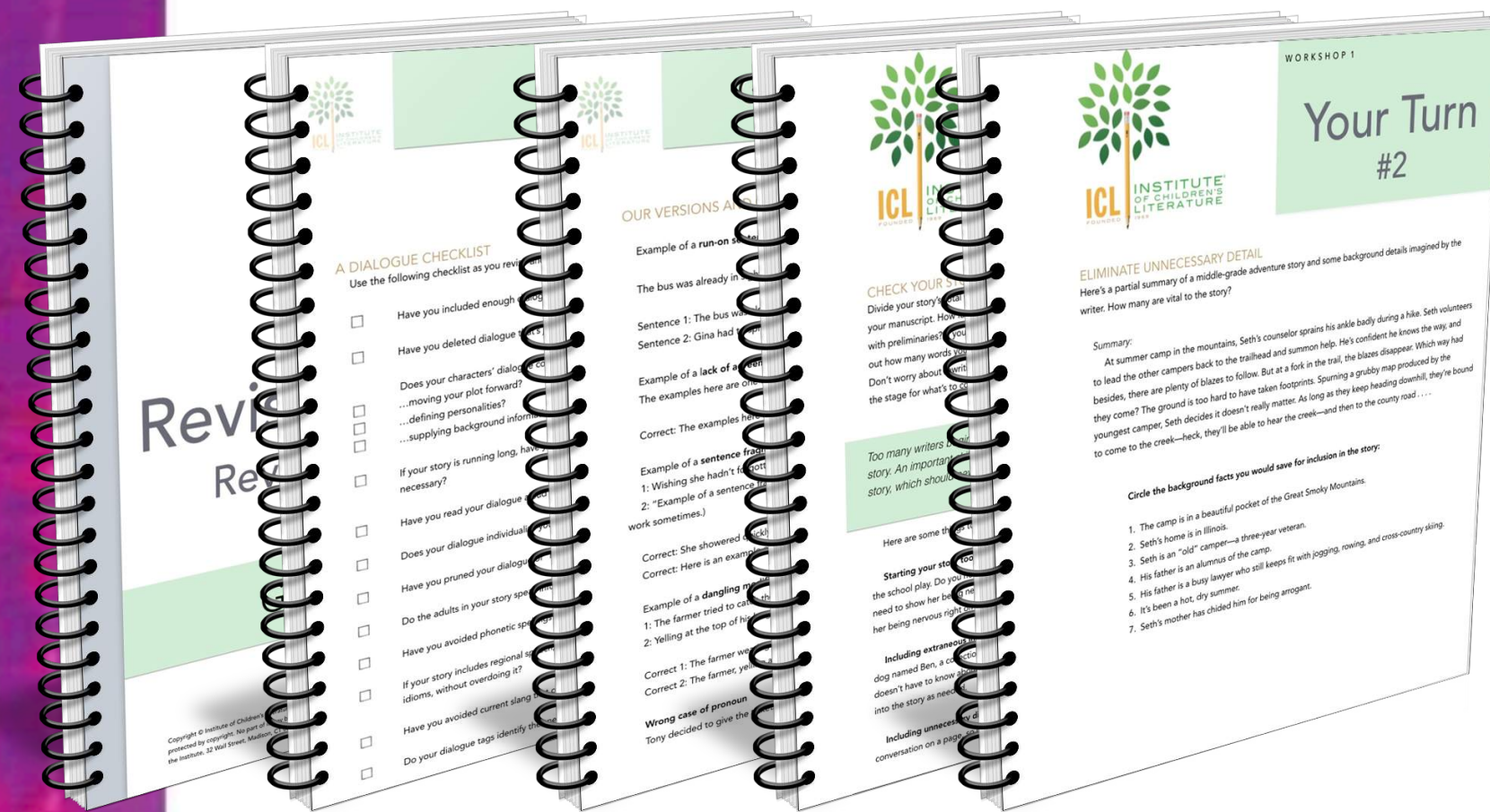




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**ICL**

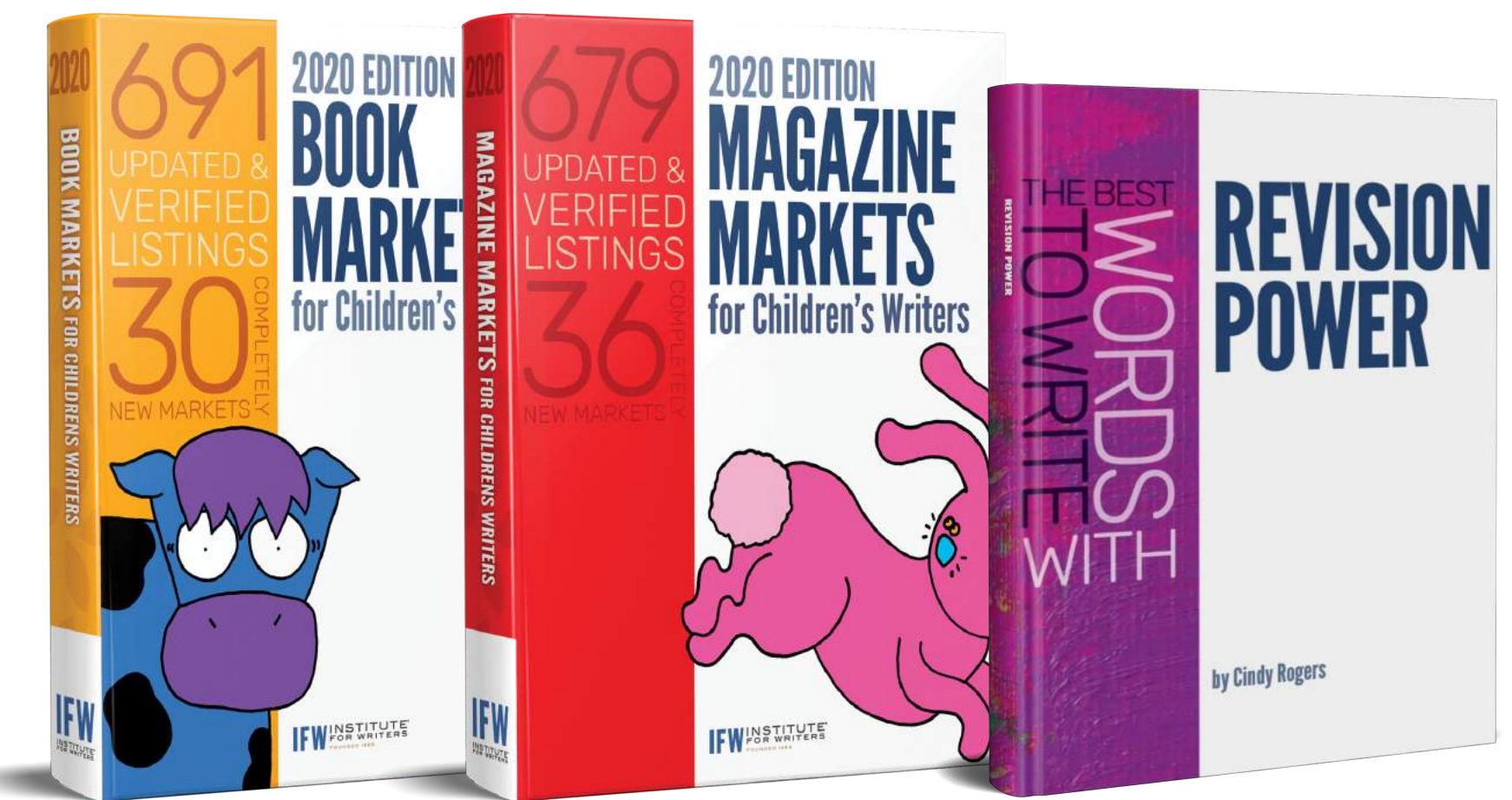
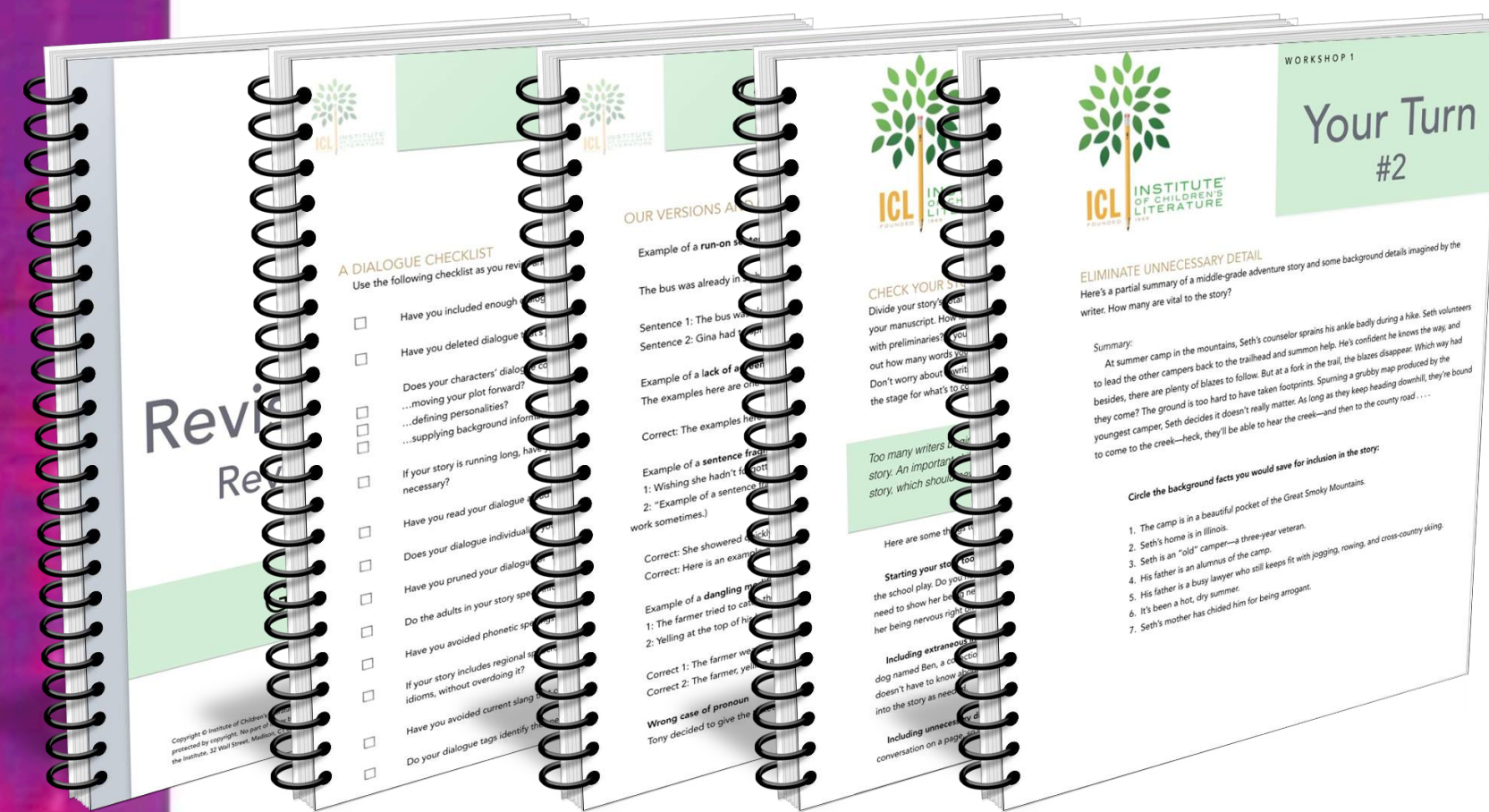
Critique  
Service



# 20% off



# Gold



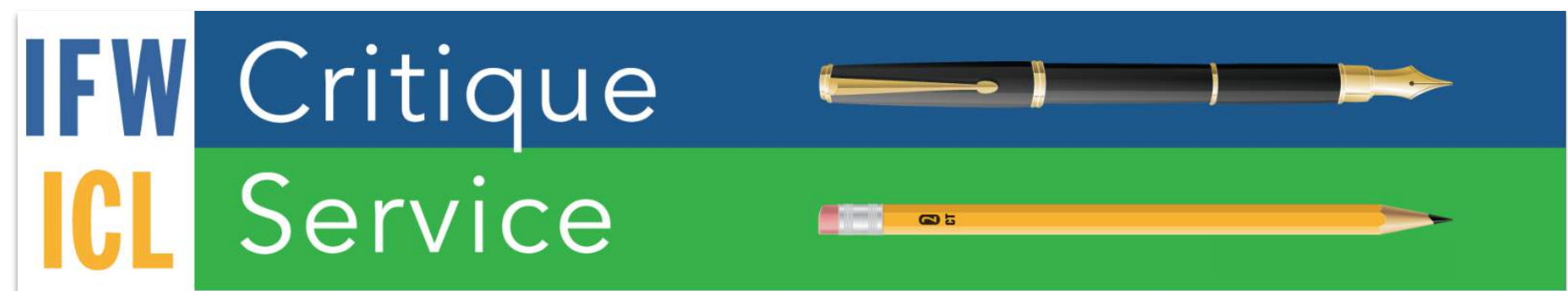
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# \$494.71

long novel crit:

# \$2,444.71



## 20% off



# Gold

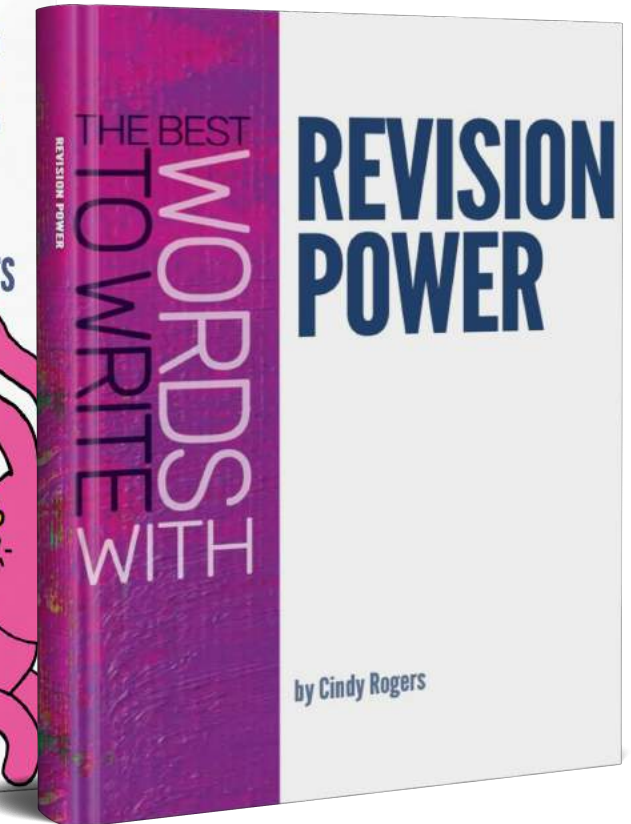
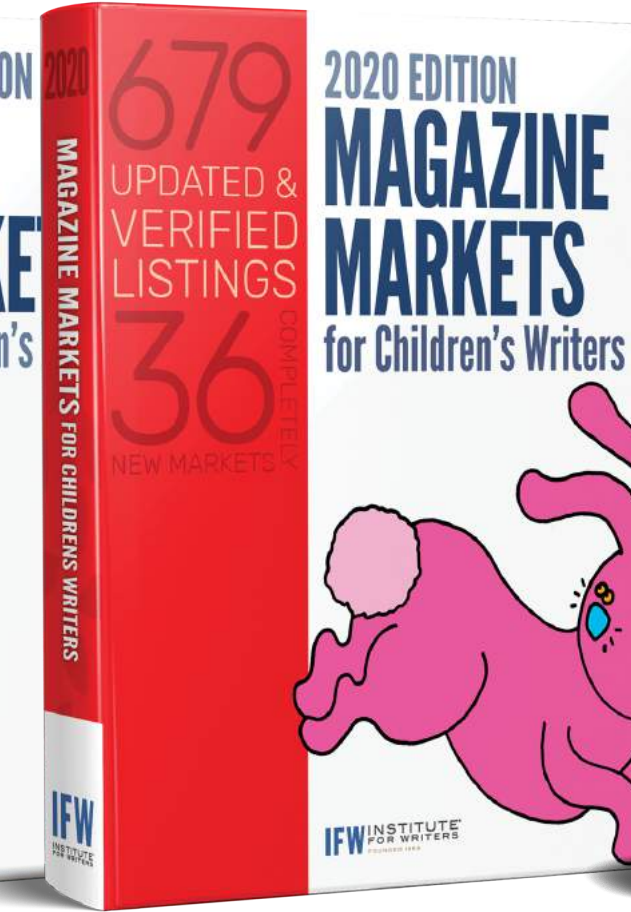
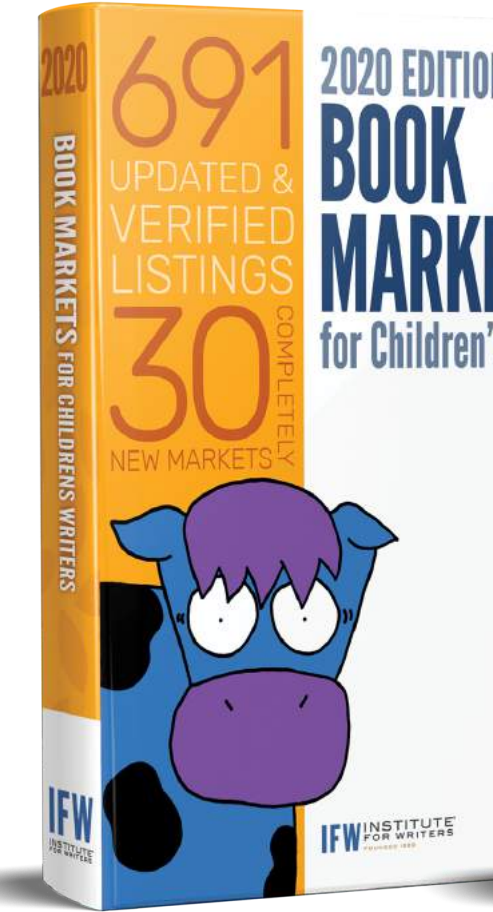
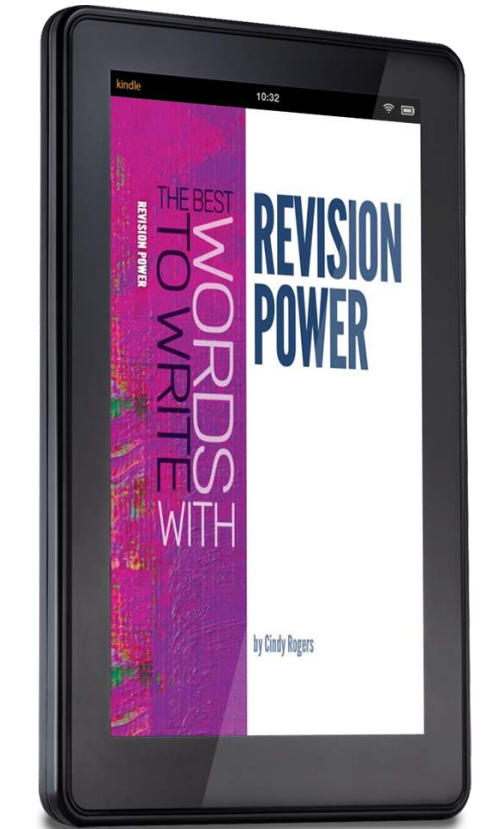
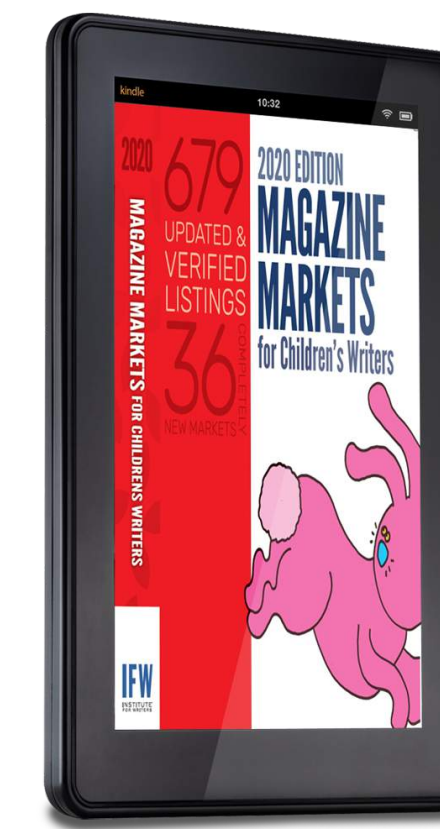
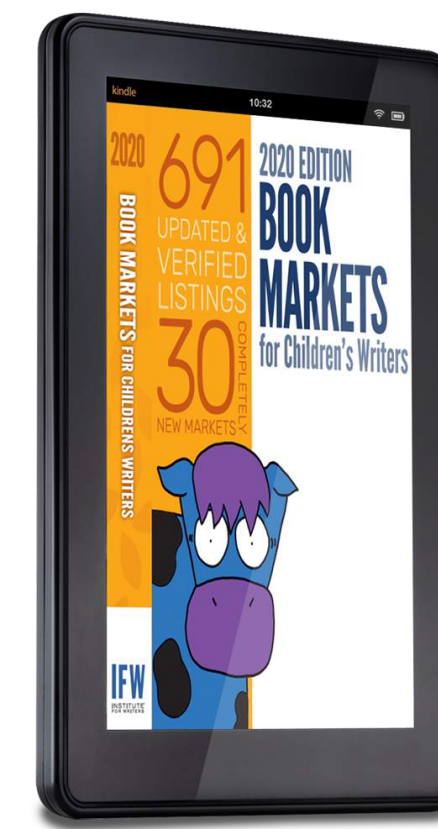
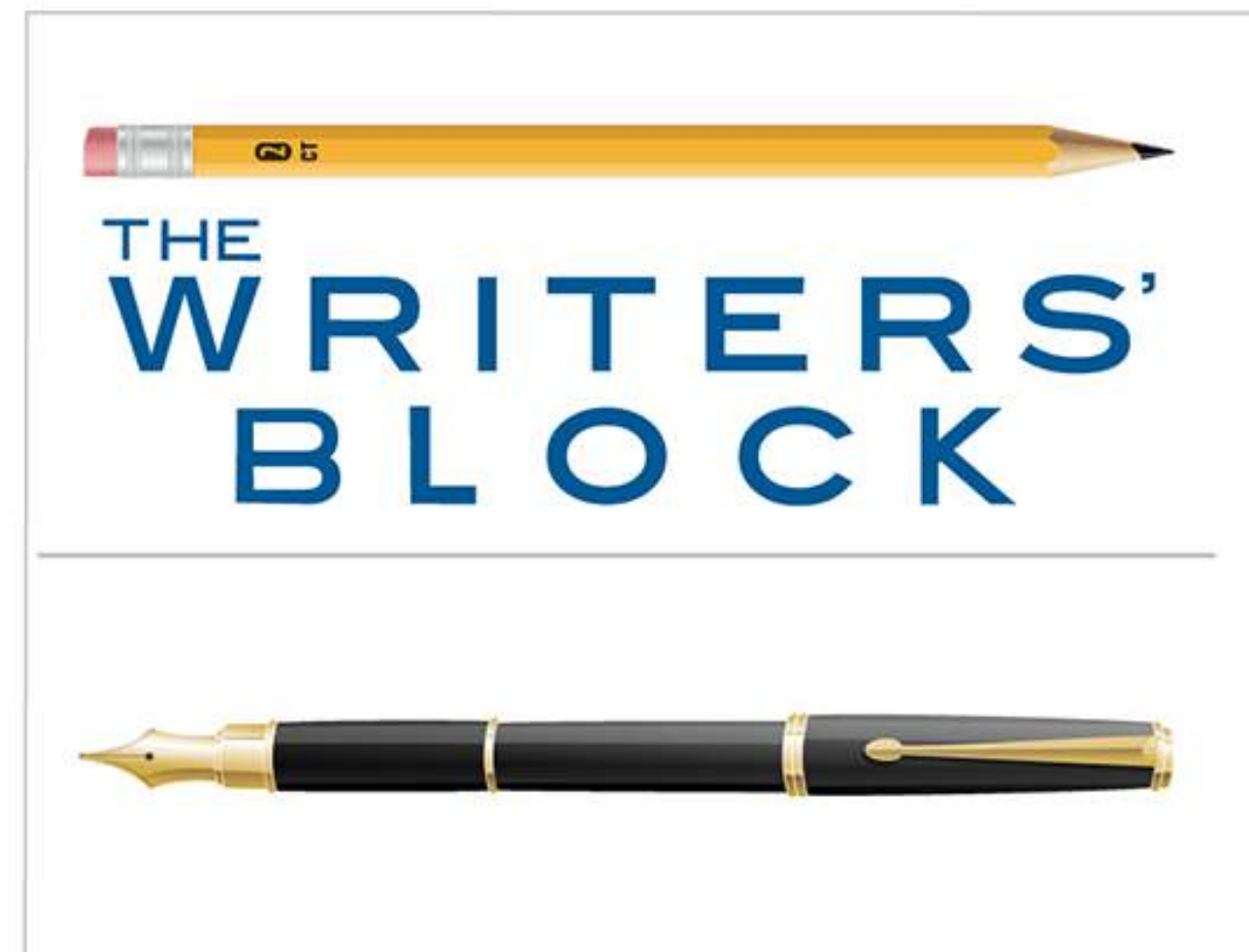
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IFW  
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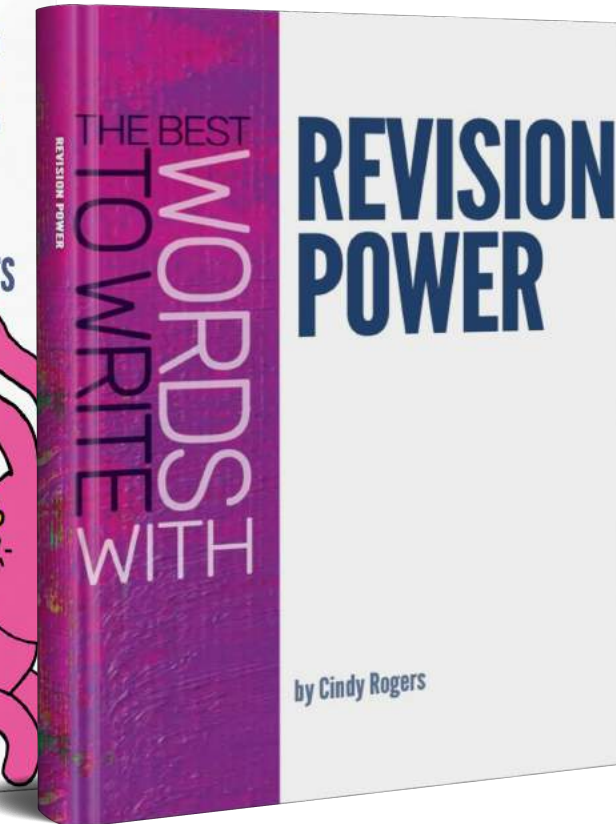
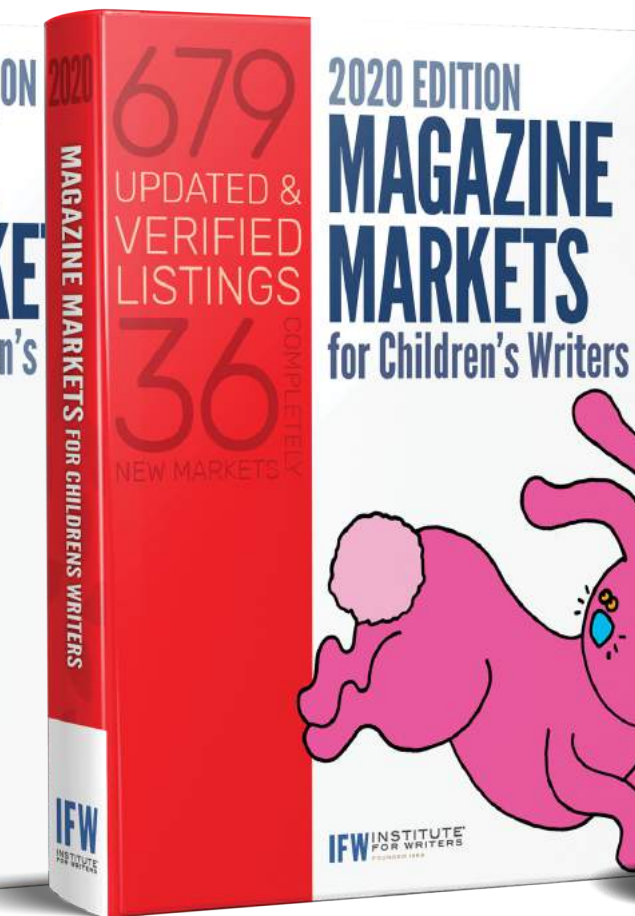
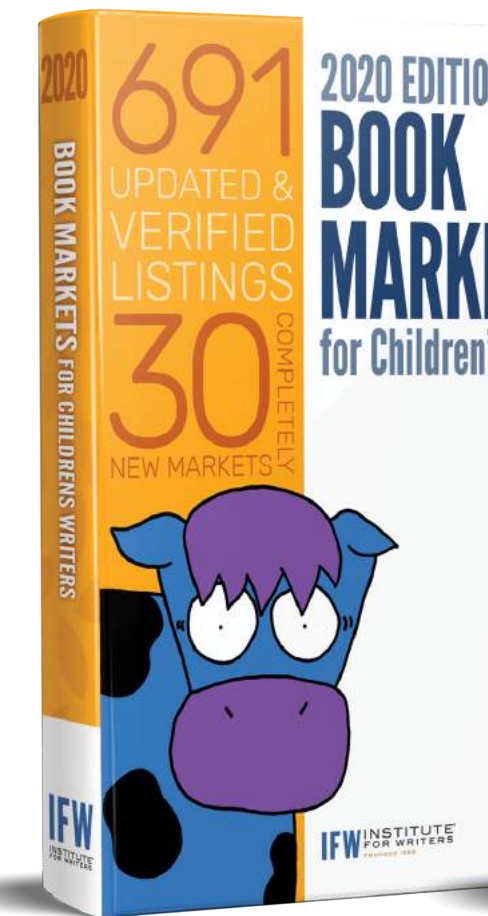
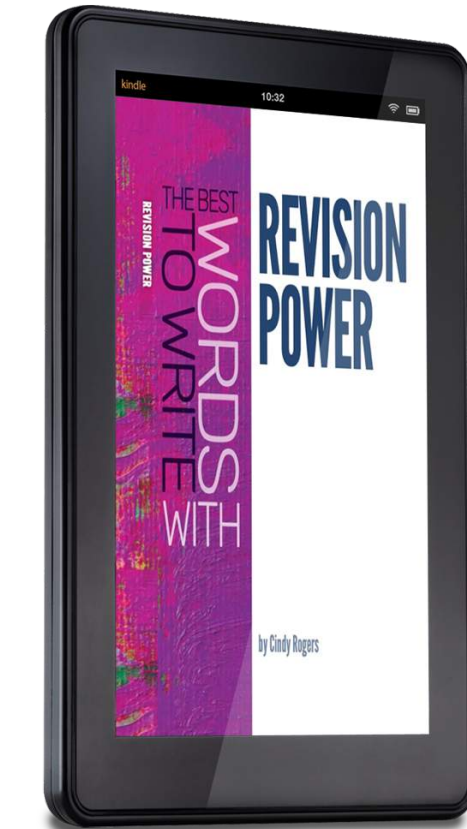
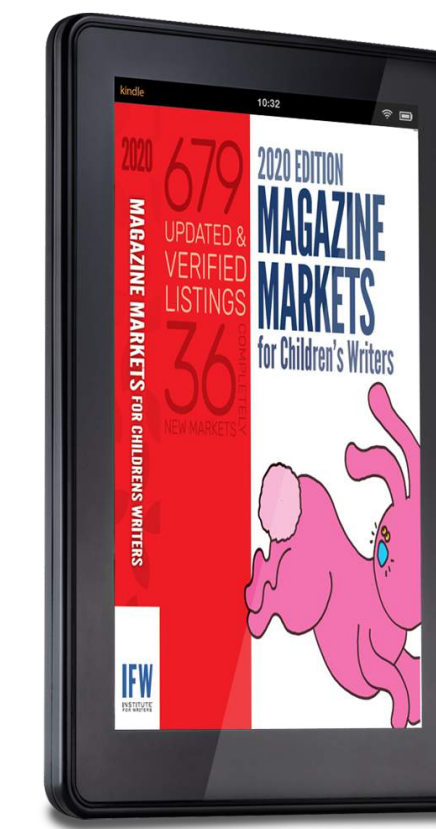
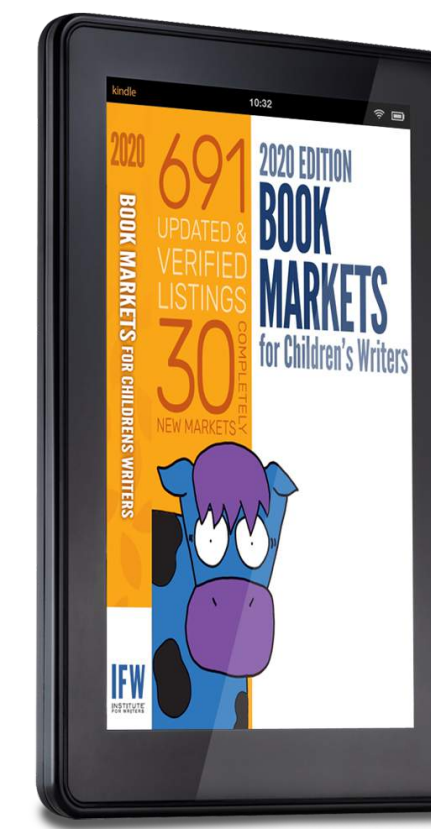
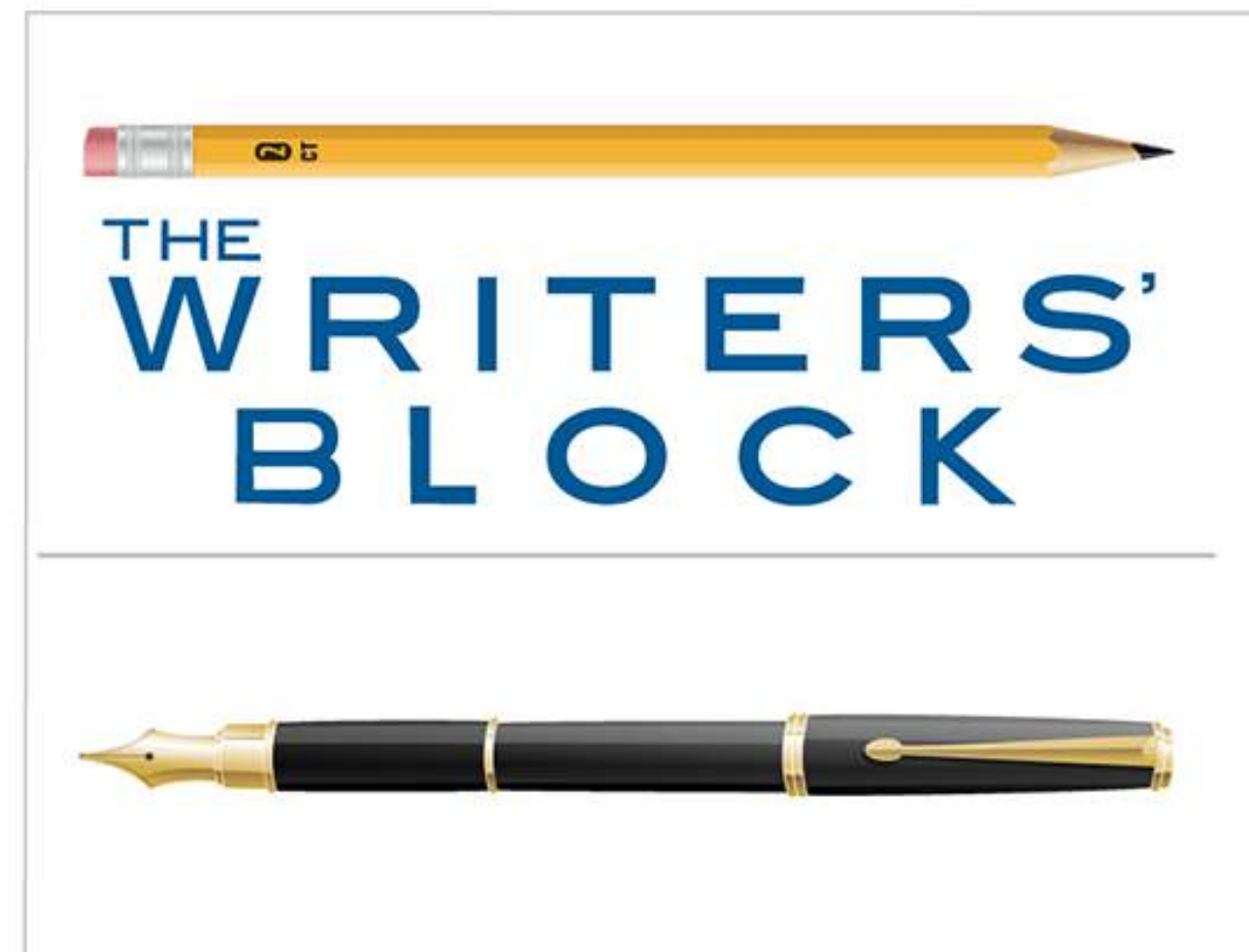
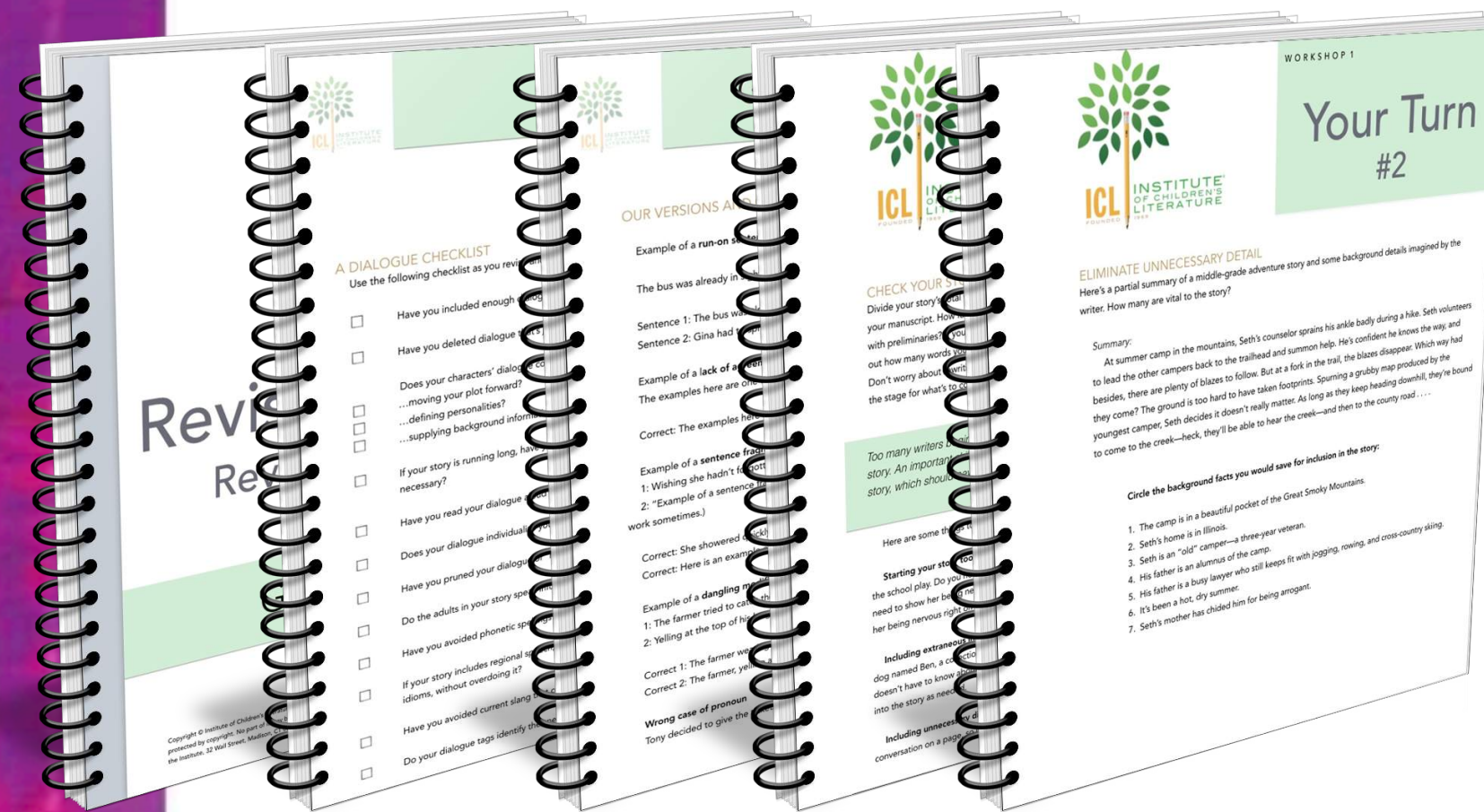
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IFW  
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Critique  
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# Regular price:

**Silver**

**\$247**

**Gold**

**\$297**

**(including the bonuses, value = \$2,444.71)**



# Launch price:

Silver

\$247

Gold

~~\$297~~

[writingforchildren.com/revisionpower](http://writingforchildren.com/revisionpower)



# Launch price:

**Silver**

**\$247**

**Gold**

~~**\$297**~~

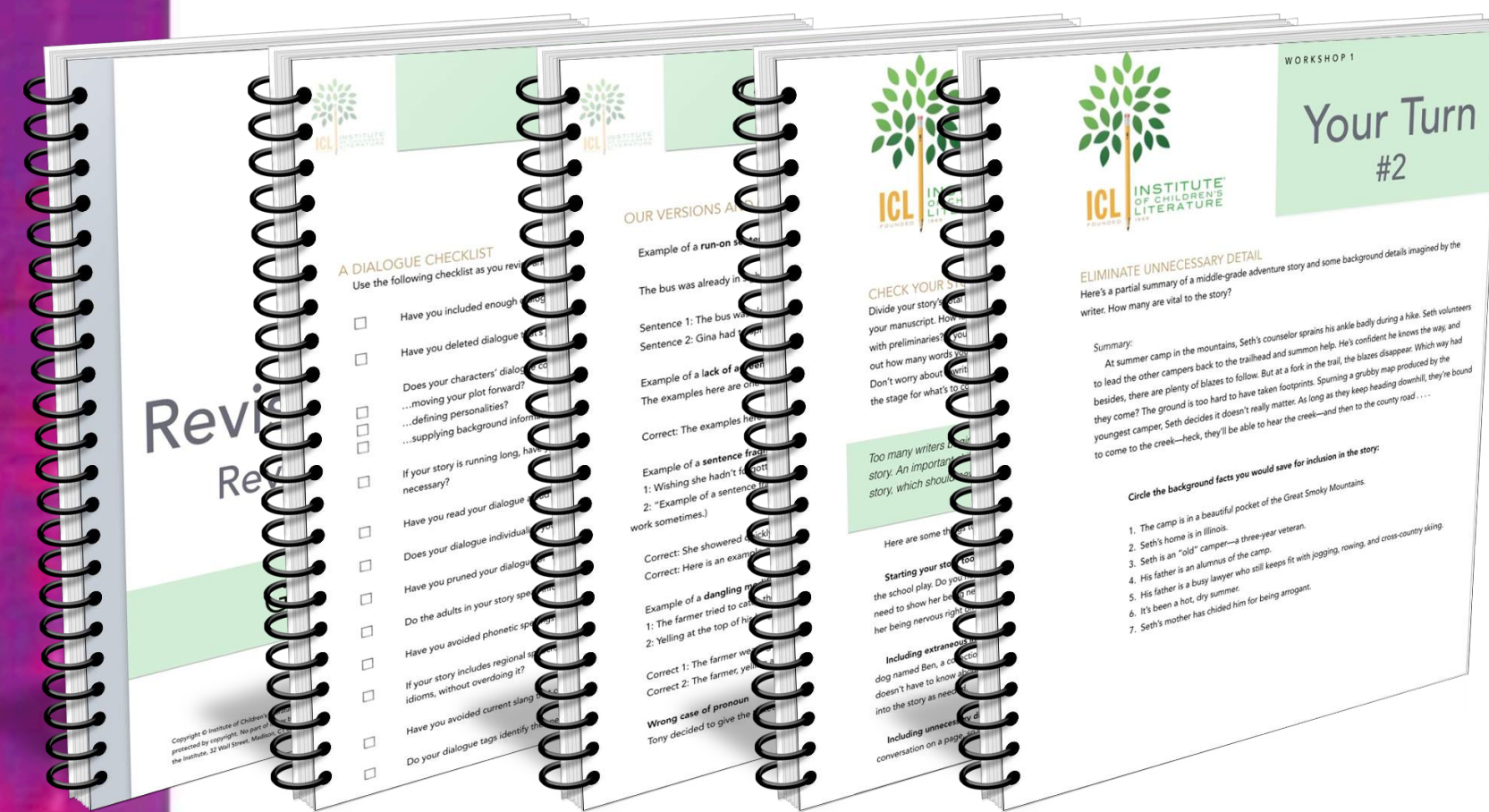
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